

Suite from Hamilton

EUPHONIUM

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for 'You'll Be Back' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a 3-measure rest, followed by a melody starting on a whole note. Dynamics include *mf* and *rall.*. Measure numbers 13, 21, and 24 are indicated. The piece concludes with a 3-measure rest.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for 'Helpless' in bass clef, 4/4 time. The score consists of three staves of music. It begins with a 3-measure rest, followed by a melody starting on a whole note. Dynamics include *mp*, *mf*, and *f*. Measure numbers 48 and 53 are indicated. The piece concludes with a 2-measure rest.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliak Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for 'My Shot' in bass clef, 4/4 time. The score consists of two staves of music. It begins with a melody starting on a whole note. Dynamics include *mf* and *f*. Measure numbers 60 and 63 are indicated. The piece concludes with a 3-measure rest.

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63 64

63 64

66

70

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107 82

74-81 *mf*

86

91

95

99

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

103 *mp*

111 *f* 115 *mf*

119 121 *rall.*

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

126-131 132 *f*

134 *rall.*