

Suite from Hamilton

PERCUSSION 2

(Suspended Cymbal/Crash Cymbals)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

13 Suspended Cymbal

(4)

Musical notation for 'You'll Be Back' (Suspended Cymbal). The score is in 4/4 time and consists of two staves. The first staff contains measures 1-11, marked with a 14-measure rest and a *mf* dynamic. The second staff contains measures 17-20 (4 measures), 21-26 (6 measures), and 29-35 (7 measures), with a *rall.* marking and a *a tempo* instruction.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical notation for 'Helpless' (Suspended Cymbal). The score is in 4/4 time and consists of two staves. The first staff contains measures 36-38, marked with a 3-measure rest and a *rall.* dynamic. The second staff contains measures 42-47 (6 measures), 48-51 (4 measures), and 53-55 (3 measures), with a *ff* dynamic and a crescendo hairpin.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for 'My Shot' (Suspended Cymbal). The score is in 4/4 time and consists of two staves. The first staff contains measures 56-63 (8 measures), 64-69 (6 measures), and 70-73 (4 measures).

"Dear Theodosia (from the Broadway musical Hamilton)"

Allegretto ♩ = 107

Musical notation for 'Dear Theodosia' (Suspended Cymbal). The score is in 4/4 time and consists of two staves. The first staff contains measures 74-81 (8 measures), 82-93 (12 measures), and 95-102 (7 measures), with dynamics *mp* and *f* and a crescendo hairpin. The second staff contains measures 96-102 (7 measures).

"It's Quiet Uptown (from the Broadway musical Hamilton)"

Adagio ♩ = 65

Musical notation for 'It's Quiet Uptown' (Suspended Cymbal). The score is in 4/4 time and consists of two staves. The first staff contains measures 107-113 (7 measures), 115-120 (5 measures), and 121-122 (2 measures), with dynamics *mp* and *f* and a crescendo hairpin. The second staff contains measures 121-122 (2 measures).

"One Last Time (from the Broadway musical Hamilton)"

Moderato ♩ = 90

Crash Cymbals

Musical notation for 'One Last Time' (Crash Cymbals). The score is in 4/4 time and consists of two staves. The first staff contains measures 126-131 (6 measures), 132-135 (4 measures), and 137-138 (2 measures), with a *rall.* marking and a *f* dynamic.

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