

# Suite from Hamilton

2nd F HORN

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$  =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

Musical score for the 2nd F Horn part of "You'll Be Back". The score is in 4/4 time and begins with a dynamic marking of *mp*. It features several measures with rests and melodic lines. Measure numbers 10, 13, 19, 21, 23, 30, and 35 are indicated. Performance instructions include *rall.* and *f a tempo*.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for the 2nd F Horn part of "Helpless". The score is in 4/4 time and begins with a dynamic marking of *mf*. It features several measures with rests and melodic lines. Measure numbers 40-41, 46, 48, 51, 53, and 55 are indicated. Performance instructions include *f*.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for the 2nd F Horn part of "My Shot". The score is in 4/4 time and begins with a dynamic marking of *f*. It features several measures with rests and melodic lines. Measure numbers 56-59, 62, 64, and 65 are indicated.

2nd F HORN - 2

70

68

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
 Allegretto ♩ = 107

82

72

74-81

82-94

8

13

95

98

103

101

104-106

3

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”  
 Adagio ♩ = 65

115

107-114

mf

117

119-120

2

121

121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”  
 Moderato ♩ = 90

126-129

4

132

f

135

rall.