

# Suite from Hamilton

1st TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

Musical notation for the first staff of "You'll Be Back". It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a first ending bracket and a *mf* dynamic. The second measure is marked with a *mp* dynamic. The staff contains several measures of music with accents and slurs.

Musical notation for the second staff of "You'll Be Back". It continues the melody with various note values and rests. The *mf* dynamic is indicated at the end of the staff.

Musical notation for the third staff of "You'll Be Back". It starts with a measure rest followed by a series of eighth and sixteenth notes. A box containing the number 13 is placed above the first measure.

Musical notation for the fourth staff of "You'll Be Back". It continues the rhythmic pattern of eighth and sixteenth notes. A measure rest is present in the middle of the staff.

Musical notation for the fifth staff of "You'll Be Back". It features a sequence of eighth notes and sixteenth notes. A box containing the number 21 is placed above the first measure.

Musical notation for the sixth staff of "You'll Be Back". It includes a triplet of eighth notes. The dynamics *rall.* and *a tempo f* are indicated below the staff.

Musical notation for the seventh staff of "You'll Be Back". It continues with eighth and sixteenth notes, including some accidentals.

Musical notation for the eighth staff of "You'll Be Back". It features a *rall.* marking and concludes the piece with a final note and a measure rest.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical notation for the first staff of "Helpless". It begins with a double bar line and a first ending bracket. The *mf* dynamic is indicated below the staff.

Musical notation for the second staff of "Helpless". It features a first ending bracket, a measure rest, and a *f* dynamic. Boxed numbers 48 and 53 are placed above the staff.

This Arrangement © 2017 5000 BROADWAY MUSIC, UNIVERSAL MUSIC - CAREERS obo itself and P. NOID PUBLISHING,  
UNIVERSAL MUSIC - MGB SONGS obo itself and JUVENILE HELL, EMI APRIL MUSIC INC., BIG POPPA MUSIC,  
JUSTIN COMBS PUBLISHING COMPANY INC., SONGS OF LASTRADA, RUBBER BAND MUSIC, BMG PLATINUM SONGS/R2M MUSIC  
All Rights on behalf of 5000 BROADWAY MUSIC Administered by WB MUSIC CORP.  
All Rights Reserved including Public Performance

1st TROMBONE - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56 *mf*

59 *f* 3

62 3 64

65

70 3 3 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

*p* < *mf*

74-81 8 82 4 86-89

90

95

100 103 3 104-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

*rall.*

107-114 8 115 6 121 2 2/4 4/4 126-131

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

*f*

126-131 6 132 *f*

134 *rall.*