

Suite from Hamilton

1st F HORN

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = ♪♪)

Musical score for the first piece, "You'll Be Back". It consists of five staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The tempo is marked "Moderato" with a quarter note equal to 120 beats. The score includes various dynamics such as *mf* and *mp*, and includes rehearsal marks at measures 1, 7, 13, and 21. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the second piece, "Helpless". It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mp*. The tempo is marked "Light with a bounce" with a quarter note equal to 79 beats. The score includes dynamics of *mp* and *mf*, and includes rehearsal marks at measures 40, 44, 48, and 53. The piece concludes with a *f* dynamic marking.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for the third piece, "My Shot". It consists of two staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The tempo is marked "Moderate rock" with a quarter note equal to 90 beats. The score includes dynamics of *mf* and *f*, and includes rehearsal marks at measures 56, 61, and 66. The piece concludes with a *f* dynamic marking.

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64 *div.*

67 *div.*

70 *3* *3*

p \curvearrowright *mf*

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

82 *8*

74-81

89 *2*

93-94

95

96

103

101 *p*

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

115 *4*

107-110 *mp* *mf*

117-118 *2*

121

122 *rall.*

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

132 *2* *f*

126 128-129

133 *rall.*