

# Hallelujah Chorus

from "The Messiah"

Baritone ♫

G. F. HANDEL  
Arr. by Clair W. Johnson

Allegro

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff ends with a dynamic marking of *ff*. The fourth staff is marked with a measure rest of 14 measures, indicated by "(14)", and begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *ff* and contains a measure rest of 22 measures, indicated by "(22)". The sixth staff is labeled "Trbs." and begins with a dynamic marking of *f*. The seventh staff continues the accompaniment. The eighth staff contains a measure rest of 34 measures, indicated by "(34)", and begins with a dynamic marking of *p*. The ninth staff begins with a dynamic marking of *f* and contains a measure rest of 41 measures, indicated by "(41)". The tenth staff continues the melody with a dynamic marking of *f*.

Baritone ♯

(51)

*f*

(67)

*ff*

*f*

(75)

*ff*

(81) Bn. II

*ff*

Detailed description: This is a page of musical notation for a Baritone part, written in bass clef. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in bass clef. Dynamics include *f* (forte) and *ff* (fortissimo). There are several measures with rests, and some measures contain accidentals (sharps). The piece concludes with a double bar line on the final staff.