

GREASE - A Medley

GREASE • SANDY • YOU'RE THE ONE THAT I WANT

Arranged by DOUG HARTZELL

2nd B^b Cornet

Moderately

1
mp cresc. *ff*

5 GREASE - Words and Music by BARRY GIBB

mf - f

13
mf *f*

17 *soli*
1. 2.

28 *Slower*
mf cresc. *sfz* *p* *rit.*

31 SANDY - Words by SCOTT SIMON, Music by LOUIS ST. LOUIS

a Tempo
mf *f* *mf*

39 *div.*
mf

div. *div.*
mf

2nd B \flat Cornet

47 8 55 3 *div.* 61 1

f *mf accel.* *mf*

1 67 Moderately in 2 2 *sol*
f >

Detailed description: This block contains the first two staves of music. The first staff starts at measure 47 with a rest of 8 measures, followed by a triplet of eighth notes starting at measure 55. It includes dynamics *f*, *mf accel.*, and *mf*, and a *div.* marking. The second staff starts at measure 67 with a first ending bracket, changes to 2/4 time, and includes a *sol* marking and a dynamic of *f* with an accent.

71 YOU'RE THE ONE THAT I WANT - Words and Music by JOHN FARRAR

79 (Shout - Loudly)
It's e - lec - tri - fy - in'

87 1

95

1 2 *ff*

105 play 3 times 1 1.,2. 3.

ff - f - mf

112 116 2 2
cresc. *ff decresc.* *p* *mp cresc.*

124 *div.* *mf cresc.* *f cresc.* *ff* *sfp cresc.* *ff*

Detailed description: This block contains the second section of music, starting at measure 71. The first staff is the vocal line with lyrics. The second staff starts at measure 79 with a dynamic of *f* and a marking of "(Shout - Loudly)". The third staff starts at measure 87 with a first ending bracket. The fourth staff starts at measure 95. The fifth staff starts at measure 105 with a first ending bracket and a dynamic of *ff*. The sixth staff starts at measure 112 with dynamics *cresc.*, *ff decresc.*, *p*, and *mp cresc.*. The seventh staff starts at measure 124 with a *div.* marking and dynamics *mf cresc.*, *f cresc.*, *ff*, *sfp cresc.*, and *ff*.