



SPOTLIGHT BAND SERIES

GREASE

GREASE • SANDY • YOU'RE THE ONE THAT I WANT

A MEDLEY FOR CONCERT BAND

Arranged by Doug Hartzell

Complete Band *MUSIQUE DE LACHINE*
 Extra Score
 Extra Parts

INSTRUMENTATION

1 — Score	3 — 1st B \flat Cornet
6 — Flute	3 — 2nd B \flat Cornet
1 — Oboe	3 — 3rd B \flat Cornet
1 — Bassoon	1 — 1st Horn in F
4 — 1st B \flat Clarinet	1 — 2nd Horn in F
4 — 2nd B \flat Clarinet	2 — 1st Trombone
4 — 3rd B \flat Clarinet	2 — 2nd Trombone
1 — E \flat Alto Clarinet	2 — 3rd Trombone
1 — B \flat Bass Clarinet	2 — Baritone T.C.
2 — 1st E \flat Alto Saxophone	2 — Baritone B.C.
2 — 2nd E \flat Alto Saxophone	3 — Bases (optional Electric Bass)
1 — B \flat Tenor Saxophone	8 — Percussion (Tambourine, Wood Block, Tom-Tom, Cymbals, Snare Drum, Bass Drum)
1 — E \flat Baritone Saxophone	

NOTES TO THE CONDUCTOR

YOU'RE THE ONE THAT I WANT, GREASE and SANDY are three of the songs from the score of the film version "GREASE" that are used in this medley.

The arrangement begins with a moderate rock tempo in 4. The Brass and Reeds play the melody. A bridge at **28** leads to a key change at **31** and a slightly slower tempo. Cornets have the melody until the Reeds take it up at **47**. The tempo changes to a bright C rhythm at **67**. The last section begins with a key change at **71**.

Attention should be given to the dynamics from **105** to the end in order to effectively build to the climax.



HARMONIE DE L'ACHINE

13

17

Flute
Oboe

Bb Cls. $\frac{1}{2}$ $\frac{2}{3}$

Eb A.Sax. $\frac{1}{2}$ $\frac{2}{2}$

Low W.W.

Bb Cors. $\frac{1}{2}$ $\frac{2}{3}$

Hns. in F $\frac{1}{2}$ $\frac{2}{2}$

Trbs. $\frac{1}{2}$ $\frac{2}{3}$

Baritone

Basses

Percussion I

1. unis. *mf cresc.* *div. Fl.*

Flute
Oboe

Bb Cls. $\frac{1}{2}$ $\frac{2}{3}$

Eb A.Sax. $\frac{1}{2}$ $\frac{2}{2}$

Low W.W.

Bb Cors. $\frac{1}{2}$ $\frac{2}{3}$

Hns. in F $\frac{1}{2}$ $\frac{2}{2}$

Trbs. $\frac{1}{2}$ $\frac{2}{3}$

Baritone

Basses

Percussion I

2. Fl. *div.* Slower 28 *soli* *f* rit.

Flute Oboe

B♭ Cls. 1/2 3 *f* 1. 2.,3. *soli* *f* 1. 2.,3. +Ob. *f*

E♭ A.Sax. 1/2 *f* *unis.* *p* *f*

Low W.W. *p* *p* *f*

B♭ Cors. 1/2 3 *sfz* 1.,2. 3. *p* 1. *div.* *f*

Hns. in F 1/2 *f* *unis.* *p* *f*

Trbs. 1/2 3 1. 2.,3. 1.,2. 3. *p* 1.,2. 3. *f*

Baritone *p* *f*

Basses *p* *f*

Percussion 1

31 SANDY - Words by SCOTT SIMON, Music by LOUIS ST. LOUIS Fl. *div.*

A Tempo (♩=96)

Flute Oboe *mf* *f* *mf*

B♭ Cls. 1/2 3 1.,2. 3. *mf* *f* *mf* -2nd, 3rd Cl.

E♭ A.Sax. 1/2 *f* *mf*

Low W.W. *f* *mf*

B♭ Cors. 1/2 3 *soli - legato* *mf* *f* *mf*

Hns. in F 1/2 *mf* *f* *mf*

Trbs. 1/2 3 1. 2.,3. 1. 2.,3. 1.,2. 3. *mf* *f* *mf*

Baritone *mf* *f* *mf*

Basses *mf* *f* *mf*

Percussion 1 *mf* *f* *mf*

With Brushes

Flute
Oboe

B♭ Cls. $\frac{1}{2}$ / $\frac{2}{3}$

E♭ A.Sax. $\frac{1}{2}$

Low W.W.

B♭ Cors. $\frac{1}{2}$ / $\frac{2}{3}$

Hns. in F $\frac{1}{2}$

Trbs. $\frac{1}{2}$ / $\frac{2}{3}$

Baritone

Basses

Percussion I

Flute
Oboe

B♭ Cls. $\frac{1}{2}$ / $\frac{2}{3}$

E♭ A.Sax. $\frac{1}{2}$

Low W.W.

B♭ Cors. $\frac{1}{2}$ / $\frac{2}{3}$

Hns. in F $\frac{1}{2}$

Trbs. $\frac{1}{2}$ / $\frac{2}{3}$

Baritone

Basses

Percussion I

Flute
Oboe

B♭ Cls. $\frac{1}{2}$ / $\frac{2}{3}$

E♭ A.Sax. $\frac{1}{2}$

Low W.W.

B♭ Cors. $\frac{1}{2}$ / $\frac{2}{3}$

Hns. in F $\frac{1}{2}$

Trbs. $\frac{1}{2}$ / $\frac{2}{3}$

Baritone

Basses

Percussion I

47

mf — *f*
Fl. div.

Flute Oboe

soli - legato

Bb Cls. $\frac{1}{2}$ / $\frac{3}{3}$

E♭ A.Sax. $\frac{1}{2}$ / $\frac{2}{2}$

Low W.W. *p*

Bb Cors. $\frac{1}{2}$ / $\frac{3}{3}$

Hns. in F $\frac{1}{2}$ / $\frac{2}{2}$

Trbs. $\frac{1}{2}$ / $\frac{3}{3}$

Baritone *p*

Basses *p*

Percussion I

55

Flute Oboe

Fl. *div.*

Bb Cls. $\frac{1}{2}$ / $\frac{3}{3}$

E♭ A.Sax. $\frac{1}{2}$ / $\frac{2}{2}$

Low W.W. *unis.*

Bb Cors. $\frac{1}{2}$ / $\frac{3}{3}$

Hns. in F $\frac{1}{2}$ / $\frac{2}{2}$

Trbs. $\frac{1}{2}$ / $\frac{3}{3}$

Baritone *pp*

Basses *pp*

Percussion I

71 YOU'RE THE ONE THAT I WANT
Words and Music by JOHN FARRAR

Flute Oboe *No div.*

B♭ Cls. $\frac{1}{2}$ / $\frac{3}{4}$ 1.,2. 3. 1.,2. 3.

E♭ A.Sax. $\frac{1}{2}$ *unis.*

Low W.W.

B♭ Cors. $\frac{1}{2}$ / $\frac{3}{4}$ 1. 2.,3. *unis.*

Hns. in F $\frac{1}{2}$ *unis.* *f*

Trbs. $\frac{1}{2}$ / $\frac{3}{4}$

Baritone

Basses

Percussion I

79

Fl. *div.*

Flute Oboe

B♭ Cls. $\frac{1}{2}$ / $\frac{3}{4}$ 1.,2. 3. *unis.* 1. 2.,3. *unis.*

E♭ A.Sax. $\frac{1}{2}$ *unis.* *unis.* 1. 2.,3. *unis.*

Low W.W. *unis.*

B♭ Cors. $\frac{1}{2}$ / $\frac{3}{4}$ 1. 2.,3. 1.,2. 3. *unis.* 1. 2.,3. (Shout Loudly)

Hns. in F $\frac{1}{2}$ (Shout Loudly) It's e - lec - tri - fy - in'

Trbs. $\frac{1}{2}$ / $\frac{3}{4}$ 1.,2. 3. 1. 2.,3.

Baritone

Basses

Percussion I

Fls. *unis.* 87

Flute Oboe

Bb Cls. $\frac{1}{2}$ $\frac{2}{3}$

Eb A.Sax. $\frac{1}{2}$

Low W.W.

Bb Cors. $\frac{1}{2}$ $\frac{2}{3}$

Hns. in F $\frac{1}{2}$

Trbs. $\frac{1}{2}$ $\frac{2}{3}$

Baritone

Basses

Percussion

Flute Oboe

Bb Cls. $\frac{1}{2}$ $\frac{2}{3}$

Eb A.Sax. $\frac{1}{2}$

Low W.W.

Bb Cors. $\frac{1}{2}$ $\frac{2}{3}$

Hns. in F $\frac{1}{2}$

Trbs. $\frac{1}{2}$ $\frac{2}{3}$

Baritone

Basses

Percussion

Flute Oboe *Fl. div.*

B♭ Cls. $\frac{1}{2}$ / $\frac{3}{3}$ 1.,2. *Fl. unis.* 3. *soli* 1. *soli unis.*

E♭ A.Sax. $\frac{1}{2}$ / $\frac{2}{2}$ *unis.* *soli unis.*

Low W.W.

B♭ Cors. $\frac{1}{2}$ / $\frac{3}{3}$ 1. 2.,3.

Hns. in F $\frac{1}{2}$ / $\frac{2}{2}$

Trbs. $\frac{1}{2}$ / $\frac{3}{3}$ *unis.* 1. 2.,3. 1. 2.,3.

Baritone

Basses

Percussion I

Flute Oboe

B♭ Cls. $\frac{1}{2}$ / $\frac{3}{3}$ 1.,2. *ff* 3. *unis.* *ff*

E♭ A.Sax. $\frac{1}{2}$ / $\frac{2}{2}$ *unis.* *ff*

Low W.W.

B♭ Cors. $\frac{1}{2}$ / $\frac{3}{3}$ 1.,2. *ff* 3. *ff*

Hns. in F $\frac{1}{2}$ / $\frac{2}{2}$

Trbs. $\frac{1}{2}$ / $\frac{3}{3}$ *unis.* *ff*

Baritone *ff*

Basses *ff*

Percussion I

105 play 3 times

Flute Oboe *ff-f-mf* Fls. div. 1.,2. 3.

B♭ Cls. $\frac{1}{2}$ $\frac{3}{4}$ *ff-f-mf* 1.,2. 3.

E♭ A.Sax. $\frac{1}{2}$ *ff-f-mf* 1.,2. 3.

Low W.W. *ff-f-mf*

B♭ Cors. $\frac{1}{2}$ $\frac{3}{4}$ *ff-f-mf* 1.,2. 1.,2. 3. 3.

Hns. in F $\frac{1}{2}$ *ff-f-mf* unis. 1.,2. 3.

Trbs. $\frac{1}{2}$ $\frac{3}{4}$ *ff-f-mf* 1.,2. 3.

Baritone *ff-f-mf*

Basses *ff-f-mf*

Percussion *ff-f-mf*

112

Flute Oboe *cresc.* *ff decresc.* *p*

B♭ Cls. $\frac{1}{2}$ $\frac{3}{4}$ *cresc.* *ff decresc.* *p*

E♭ A.Sax. $\frac{1}{2}$ *cresc.* *ff decresc.* *p*

Low W.W. *cresc.* *ff decresc.* *p*

B♭ Cors. $\frac{1}{2}$ $\frac{3}{4}$ 1. *ff* *decresc.* *p*
2.,3. *cresc.*

Hns. in F $\frac{1}{2}$ unis. *cresc.* *ff decresc.* *p*

Trbs. $\frac{1}{2}$ $\frac{3}{4}$ 1.,2. unis. *ff decresc.* *p*
3. *cresc.*

Baritone *cresc.* *ff decresc.* *p*

Basses *cresc.* *ff decresc.* *p*

Percussion *cresc.* *ff decresc.* *p*

