

GREASE - A Medley

GREASE • SANDY • YOU'RE THE ONE THAT I WANT

Arranged by DOUG HARTZELL

E♭ Alto Clarinet

Moderately

1

p > *cresc.* *ff*

5 GREASE - Words and Music by BARRY GIBB

mf-f 13

17 28

29 30 *f* *p* *rit.*

Slower

31 SANDY - Words by SCOTT SIMON, Music by LOUIS ST. LOUIS

31 39 47 *f* *mf* *mf*

a Tempo 2

61 68 *f* *accel.* *mf* *p* *mf*

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E \flat Alto Clarinet

67 Moderately in 2

Musical staff 67, Moderately in 2. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes. Dynamics include *cresc.* and *f*. There are two accents (^) over the final two notes of the staff.

71 YOU'RE THE ONE THAT I WANT - Words and Music by JOHN FARRAR

Musical staff 71, starting with a treble clef and a key signature of one sharp. It contains a sequence of eighth and quarter notes.

79

Musical staff 79, continuing the melody from staff 71 with eighth and quarter notes.

87

Musical staff 87, continuing the melody with eighth and quarter notes.

Musical staff 87 continuation, continuing the melody with eighth and quarter notes.

95

Musical staff 95, continuing the melody with eighth and quarter notes.

105 play 3 times

Musical staff 105, featuring a triplet of eighth notes. Dynamics include *ff* and *ff - f - mf*.

1., 2.

3.

112

Musical staff 112, featuring a first ending bracket over the first two measures and a second ending bracket over the last two measures. Dynamics include *cresc.* and *ff decresc.*

116

3

1

Musical staff 116, featuring a triplet of eighth notes and a first ending bracket. Dynamics include *p*, *p cresc.*, and *mf cresc.*

124

Musical staff 124, featuring a sequence of eighth and quarter notes with accents (^) over the final two notes. Dynamics include *f cresc.*, *ff*, *sfp*, *cresc.*, and *ff*.