

GREASE - A Medley

GREASE • SANDY • YOU'RE THE ONE THAT I WANT

Arranged by DOUG HARTZELL

Baritone T.C.

Moderately

1

p *cresc.* *ff*

5 GREASE - Words and Music by BARRY GIBB

mf-f 13

17 1.

p

28 *cresc.*

2. Slower *p* *f*

31 SANDY - Words by SCOTT SIMON, Music by LOUIS ST. LOUIS

a Tempo *mf* *f* *mf*

39

47

p

Detailed description: This is a musical score for Baritone T.C. in 4/4 time, featuring a medley of 'Grease' and 'Sandy'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Moderately' tempo marking. The first system shows the start of the 'Grease' section with dynamics *p*, *cresc.*, and *ff*. The second system is marked with a box containing the number 5 and the text 'GREASE - Words and Music by BARRY GIBB', with dynamics *mf-f*. The third system has a box with 13. The fourth system has a box with 17 and a first ending bracket labeled '1.'. The fifth system continues the 'Grease' section. The sixth system has a box with 28 and a 'cresc.' marking. The seventh system is marked with a box containing 28, a 'Slower' tempo marking, and dynamics *p* and *f*. The eighth system is marked with a box containing 31 and the text 'SANDY - Words by SCOTT SIMON, Music by LOUIS ST. LOUIS', with dynamics *a Tempo*, *mf*, *f*, and *mf*. The ninth system has a box with 39. The tenth system has a box with 47 and a dynamic marking of *p*. The eleventh system continues the 'Sandy' section.

Baritone T.C.

55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed at the end of the staff.

61

Musical staff 61: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *pp* is at the beginning, and *mf* is at the end. There are two first endings marked with a '1' above the staff.

67

Moderately in 2

Musical staff 67: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is at the beginning, and *f* is at the end. The word *cresc.* is written below the staff.

71 YOU'RE THE ONE THAT I WANT - Words and Music by JOHN FARRAR

Musical staff 71: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes.

79

Musical staff 79: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes.

87

Musical staff 87: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes.

Musical staff 95: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes.

95

Musical staff 95: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes.

105 play 3 times

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is at the beginning, and *ff-f-mf* is at the end.

1.,2.

3.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *cresc.* is at the beginning, and *ff decresc.* is at the end.

116

Musical staff 116: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is at the beginning, and *mf cresc.* is at the end. There is a triplet of eighth notes and a first ending marked with a '1' above the staff.

124

Musical staff 124: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f cresc.* is at the beginning, and *ff* is at the end. There are accents (^) above the final two notes.