

Gesu Bambino

The Infant Jesus

Bells

Pietro A. Yon
arranged by Marc Oliver

Andante mosso $\text{♩} = 60$

The musical score is written for a single melodic line on a treble clef staff. It begins with a 4-measure rest, followed by a series of eighth notes. The dynamics range from *p* (piano) to *f* (forte). The score is divided into sections A through E, with tempo markings such as "Non troppo lento" and "Tempo I". The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with a 3-measure rest and a final melodic phrase.

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