

Gesu Bambino

The Infant Jesus

Pietro A. Yon
arranged by Marc Oliver

Andante mosso $\text{♩} = 60$

1st Solo

Tutti

p

a2

1

2

3

4

5

6

7

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This page of the musical score for 'Gesù Bambino' includes parts for the following instruments: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Subbass (S. B.), Bassoon (Bls.), and Chimes (Chm.).

The score is divided into measures 8 through 14. A section labeled 'A' begins at measure 11. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'Solo' marking is present for the Clarinet 1 part starting at measure 11.

Gesu Bambino

This musical score is for the piece "Gesù Bambino" and covers measures 15 through 20. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Bass Drum (S. B.). The score features various dynamics such as *mf*, *mp*, *p*, and *a2*, and includes performance markings like "Tutti" and "+3rd".

B Non troppo lento

Fls.
Ob.
Bsn.
Cl. 1
Cls. 2 & 3
B. Cl.
A. Sxs.
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2 & 3
Hns. 1 & 2
Hns. 3 & 4
Tbns. 1 & 2
Tbn. 3
Euph.
Tuba
S. B.
Bls.
Chm.

p
mp
p
mp
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp

21 22 23 24 25 26 27

Gesu Bambino

C Tempo I

Fls. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sxs. *a2*

T. Sx. *mp*

B. Sx. *p*

C Tempo I

Tpt. 1 *mf* 1st Solo

Tpts. 2 & 3 *mf* 2nd

Hns. 1 & 2 *p* 2nd 1st Solo *mp*

Hns. 3 & 4 *p*

Tbns. 1 & 2 *p*

Tbn. 3 *p*

Euph.

Tuba *p*

S. B. *p*

Bls. *mf*

Chm.

28 29 30 31 32 33

Gesu Bambino

Fls. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 & 3 *mp*

B. Cl. *p*

A. Sxs. *mp*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1 *p*

Tpts. 2 & 3 *p*

Hns. 1 & 2 *Tutti*

Hns. 3 & 4 *Tutti*

Tbns. 1 & 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

S. B. *p*

Bls. *mp*

Chm. *mp*

D **Non troppo lento**

34 35 36 37 38 39

This musical score is for the piece "Gesù Bambino" and spans measures 40 to 46. The instrumentation includes:

- Fls. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. I (Clarinet I)
- Cls. 2 & 3 (Clarinets 2 & 3)
- B. Cl. (Bass Clarinet)
- A. Sxs. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Hns. 1 & 2 (Horn 1 & 2)
- Hns. 3 & 4 (Horn 3 & 4)
- Tbns. 1 & 2 (Trombone 1 & 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- S. B. (Soprano Bass)
- Bls. (Bass Drum)
- Chm. (Cymbal)

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* > *p*. It also includes articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The bottom of the page shows measure numbers 40 through 46.

Gesu Bambino

1st **E** **Tempo I** Tutti

Fls. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cls. 2 & 3 *mf*

B. Cl. *p*

A. Sxs. *p*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1 *mf*

Tpts. 2 & 3 *mf*

Hns. 1 & 2 *p*

Hns. 3 & 4 *p*

Tbns. 1 & 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *p*

S. B. *p*

Bis. *mf*

Chm. *mf*

47 48 49 50 51 52

This musical score is for the piece "Gesu Bambino" and spans measures 53 to 60. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sxs.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Snare Drum (S. B.). The score features a variety of dynamics, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings such as "Soli" and "1st Solo" are present for the Horns 1 & 2 section. The score is written in a key signature of one flat and a common time signature.