

# GENS DU PAYS

Musique: Gilles Vigneault  
et Gaston Rochon  
Arrangement: Geo. Codling

1 Trompette

The musical score is written for a single trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The score consists of several systems of staves. The second system includes a first ending bracket labeled '1' and a dynamic marking of *mf*. The third system includes a second ending bracket labeled '2'. The fourth system includes a third ending bracket labeled '3' and a dynamic marking of *mf*. The fifth system includes a fourth ending bracket labeled '4'. The sixth system includes a dynamic marking of *f*. The seventh system includes a dynamic marking of *f* and a 2/4 time signature. The eighth system includes a dynamic marking of *f* and a 6/8 time signature. The score concludes with a double bar line and a 6/8 time signature.

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