

CONDUCTOR

**HAL LEONARD DISCOVERY PLUS BAND SERIES**

04003273

Theme from the HBO Series **GAME OF THRONES**

# GAME OF THRONES

Music by **RAMIN DJAWADI**

Arranged by **MICHAEL BROWN**

## INSTRUMENTATION

1 - Conductor	4 - B <sup>b</sup> Trumpet 1
8 - Flute	4 - B <sup>b</sup> Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B <sup>b</sup> Clarinet 1	2 - Baritone B.C.
4 - B <sup>b</sup> Clarinet 2	2 - Baritone T.C.
4 - B <sup>b</sup> Clarinet 3	4 - Tuba
2 - B <sup>b</sup> Bass Clarinet	1 - String Bass
4 - E <sup>b</sup> Alto Saxophone	2 - Percussion 1 Drum Set
2 - B <sup>b</sup> Tenor Saxophone	2 - Percussion 2 Tom, Bass Drum, Sus. Cym., Gong
1 - E <sup>b</sup> Baritone Saxophone	2 - Mallet Percussion Bells
	1 - Timpani Tambourine

Additional Parts U.S. \$2.50  
Score (04003273) U.S. \$5.00



 **HAL LEONARD**  
CORPORATION

Theme from the HBO Series GAME OF THRONES

# GAME OF THRONES

Music by RAMIN DJAWADI  
Arranged by MICHAEL BROWN

Duration - ca. 2:00

Martial (♩ = 164)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

Martial (♩ = 164)

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba  
(String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1,2, F Horn, Trombone, Baritone, and Tuba (String Bass). The percussion section includes Percussion 1 (Drum Set), Percussion 2 (Tom, B.D.), Mallet Perc. (G, C), and Timpani (Tambourine). The score is in 3/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Martial (♩ = 164)'. Dynamics include *mf*, *f*, *p*, and *mf*. Performance instructions include 'a2' for the trumpet and 'S.D. Snares Off' for the drum set.

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04003273

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9 Play 2nd time only

Fl. *mf*  
Play 2nd time only

Ob. *mf*  
Soli

Bsn. *mf*  
Play 2nd time only

Cl. 1 *mf*  
Play 2nd time only

Cl. 2, 3 *mf*  
a2

Bs. Cl. *mf*

A. Sx. Play 1st time only  
Play both times

T. Sx. *mf*  
Play both times

B. Sx. *mf*  
Soli

Tpt. 1, 2 9 Play 1st time only

Horn *mf*

Tbn. *mf*

Bar. *mf*  
Soli

Tuba *mf*

Perc. 1 *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *mf* *p* *mf* *p* *mf* *p* *mf*

Milt. Perc.

Timp.

9 10 11 12 13 14 15 16

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1.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

17 18 19 20 21 22 23 24

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2. 29

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

2. 29 *Soli a2*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn.

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* *p* *mf* *p* *mf*

Perc. 2 *mf* *p* *mf* *p* *mf*

Milt. Perc. *mf*

Timp.

25 26 27 28 29 30 31

This musical score page contains the following parts and measures:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs.
- Cl. 1** (Clarinet 1): Treble clef, melodic line with slurs.
- Cl. 2, 3** (Clarinet 2 & 3): Treble clef, rhythmic accompaniment with slurs.
- Bs. Cl.** (Bass Clarinet): Bass clef, rhythmic accompaniment with slurs.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- B. Sx.** (Baritone Saxophone): Bass clef, melodic line with slurs.
- Tpt. 1, 2** (Trumpets 1 & 2): Treble clef, melodic line with slurs.
- Horn**: Treble clef, melodic line with slurs.
- Tbn.** (Trombone): Bass clef, melodic line with slurs.
- Bar.** (Baritone): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, melodic line with slurs.
- Perc. 1**: Snare drum, rhythmic pattern with dynamics *p* and *mf*.
- Perc. 2**: Snare drum, rhythmic pattern with dynamics *p* and *mf*.
- Mlt. Perc.** (Multiple Percussion): Treble clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, rhythmic pattern with slurs.

Measures 32 through 38 are indicated at the bottom of the page.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p sub.*

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

Bs. Cl. *f*

A. Sx. *f* *p sub.*

T. Sx. *f* *p sub.*

B. Sx. *f* *p sub.*

Tpt. 1, 2 *f* *mp* 1. Solo

Horn *f* *p sub.*

Tbn. *f* *p sub.*

Bar. *f* *p sub.*

Tuba *f*

Perc. 1 *mf* *p* *mf* *f* *p sub.*

Perc. 2 *mf* *p* *mf* *f* *p sub.*

Milt. Perc. *f*

Timp.

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39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cym. Dome

*p*

*a2*

2

2

2

2

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46

47

48

49

50

51

52



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

53 54 55 56 57 58 59

61

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2, 3 *cresc. poco a poco* *a2*

Bs. Cl. *p cresc. poco a poco*

A. Sx. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

61  
All  
Tpt. 1, 2 *p cresc. poco a poco* +2.

Horn *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *p cresc. poco a poco*

Perc. 1 *cresc. poco a poco* 2

Perc. 2 *cresc. poco a poco* 2

Milt. Perc. *p cresc. poco a poco*

Timpani

60 61 62 63 64 65 66



74 75 76 77 78 79 80 81

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This musical score page contains measures 82 through 88. It features a piano part with three staves and an orchestral part with two staves. The piano part includes a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures. The orchestral part consists of a string section with a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Measure numbers 82, 83, 84, 85, 86, 87, and 88 are printed at the bottom of the page.

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

Cl. 1 *cresc. poco a poco* *ff*

Cl. 2, 3 *cresc. poco a poco* *ff*

Bs. Cl. *cresc. poco a poco* *ff*

A. Sx. *cresc. poco a poco* *ff*

T. Sx. *cresc. poco a poco* *ff*

B. Sx. *cresc. poco a poco* *ff*

Tpt. 1, 2 *cresc. poco a poco* *ff*

Horn *cresc. poco a poco* *ff*

Tbn. *cresc. poco a poco* *ff*

Bar. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Perc. 1 *cresc. poco a poco* *ff*

Perc. 2 *cresc. poco a poco* *ff*

Gong *f* *cresc. poco a poco* *ff*

Milt. Perc. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff* dampen

89 90 91 92 93 94 95 96

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*p* *cresc. poco a poco*

*ff*