

HAL LEONARD EASY CONTEMPORARY  
MARCHING BAND SERIES

Funk Rock (♩ = 124)

# FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

The musical score is arranged in a standard concert band format with 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *mf*. Performance instructions include 'Hold for S.D. (This part for extra players)', 'Soli', and 'Crunch'. The percussion section includes parts for Large Cowbell, Tambourine, and Small Cowbell. A rehearsal mark '6' is placed above the Flute/Picc. staff at the beginning of the piece.

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FL/PICC. 14

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. 9 10 11 12 13 14 15 16

03745074  
Funfydown-2

Detailed description: This is a page of a musical score for a concert band, covering measures 9 through 16. The score is arranged in a standard concert band layout with multiple staves for each instrument. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte). A rehearsal mark '14' is placed above the first staff at the beginning of measure 14. The AUX. part at the bottom right includes a complex rhythmic pattern with 'x' marks, likely representing a drum set or auxiliary percussion. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

FL. PICC. 22

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX. 17 18 19 20 21 22 23 24

03745074  
Punkytown - 3

Detailed description: This is a page of a musical score for a concert band, covering measures 17 through 24. The score is arranged in a standard concert band layout with 13 staves. The instruments are: Flute/Piccolo (FL. PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpets 2 and 3 (TPT. 2, 3), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Tuba, Keyboard (KYBD.), Snare Drum (SN. DR.), Cymbal (CYM.), Quads (QUADS), Bass Drums (BS. DRS.), and Auxiliary (AUX.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '22' is placed above the Flute/Piccolo staff at the beginning of measure 22. The page number '24' is located at the bottom right corner.

Musical score for Concert Band, measures 25-32. The score is arranged in a grand staff format with 13 staves. The instruments are: FLUTE/PICCOLO, CLARINET, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary Percussion. The music features various dynamics (f, mf, sfz), accents (>), and articulation marks (^). A rehearsal mark '30' is present at the beginning of the page. Specific performance instructions include 'Solo', 'H.H.' (Hand Hit), and 'Crunch' for the snare drum. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

Musical score for Concert Band, measures 33-39. The score is arranged in a system with 13 staves. The instruments are: FL/PIC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (f, mf), accents (>), and articulation marks (^). Measure 34 is marked with a box containing the number 34. Measure 39 ends with a double bar line and a repeat sign.

42 *Play 1st Time Only*  
46

FL. PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

40 41 42 43 44 45 46

03745074  
Furby@wv-6

Detailed description: This is a page of a musical score for a concert band, covering measures 40 through 46. The score is arranged in a standard concert band layout with multiple staves for each instrument. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 and 3, Horn, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, Bass Drums, and Auxiliary. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 42 features a first-time-only section for the Flute/Piccolo and Clarinet parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'a2'. There are also performance instructions like 'Play 1st Time Only' and '46' in a box. The page number '40' is at the bottom left, and the number '46' is at the bottom right. A copyright notice '03745074 Furby@wv-6' is at the bottom right.

This musical score is arranged for a concert band and includes parts for the following instruments: FLUTE/PICCOLO, CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, TRUMPET 1, TRUMPET 2 & 3, HORN, TROMBONE, BARITONE, TUBA, KEYBOARD, SNARE DRUM, CYMBAL, QUADRUMS, BASS DRUMS, and AUXILIARY. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include accents (^) and slurs (>). The score is divided into measures, with measure numbers 47, 48, 49, 50, 51, and 52 clearly marked at the bottom of the page.