

THEMES FROM 1812 OVERTURE

PYOTR IL'YICH TCHAIKOVSKY
Arranged by JOHNNIE VINSON

Duration – 2:30

INSTRUMENTATION

- 1 - Full Score
- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
- 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B \flat Clarinet
 - 2 - B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass/Electric Bass
- 2 - Percussion 1
Snare Drum, Bass Drum
 - 2 - Percussion 2
Crash Cymbals
 - 2 - Mallet Percussion
Bells
 - 1 - Timpani

Additional Parts U.S. \$2.50
Score (04002634) U.S. \$5.00



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THEMES FROM 1812 OVERTURE

PYOTR IL'YICH TCHAIKOVSKY
Arranged by JOHNNIE VINSON

Slowly (♩ = ca. 66)

PART 1
Flute/Oboe (Fl./Ob.)
B♭ Clarinet/ B♭ Trumpet
Violin

PART 2
B♭ Clarinet/ B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/ B♭ Tenor Sax. (T. Sax., Cl.)
E♭ Alto Sax./ E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/ Baritone/Bassoon

PART 5
B♭ Bass Clarinet (E♭ Baritone Sax.)
Cello/Trombone/ Baritone/Bassoon
Tuba (Bass)

Percussion 1
Percussion 2
Mallet Perc. (Bells)
Timpani (Tune B♭, E♭)

1 2 3 4 5

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt.
Timp.

8

mf

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt.
 Timp.

12 13 14 15 16 17

Moderately Fast (♩ = 138-144)

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Mlt.

Mlt.

Timp.

Timp.

04002634

18

19

20

21

22

23

Themes from 1812 Overture - 6

PART 1

24 *Play 2nd time only*

FL./Ob. *mf cresc. poco a poco*
Play 2nd time only

Cl./Tpt. *mf cresc. poco a poco*
Play 2nd time only

Vln. *mf cresc. poco a poco*

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

mf cresc. poco a poco 2nd time

PART 4

24

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

mf cresc. poco a poco 2nd time

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

cresc. poco a poco 2nd time

Perc. 1

Perc. 2

Milt.

Timp.

cresc. poco a poco 2nd time

PART 1

FL./Ob. *1. Play a2* *mp* *Play* *ff* **33**

Cl./Tpt. *mp* *Play* *ff*

Vln. *mp* *Play* *ff*

PART 2

Cl./Tpt. *ff*

A. Sx. *ff*

Vln. *ff*

PART 3

Cl./T. Sx. *ff*

A. Sx./A. Cl. *ff*

Horn *ff*

Vln. *ff*

Viola *ff*

PART 4

T. Sx. *1.* *2.* *ff* **33**

Horn *ff*

Cello/Tbn./Bar./Bsn. *ff*

PART 5

Bs. Cl. (B. Sx.) *ff*

Cello/Tbn./Bar./Bsn. *ff*

Tuba (Bass) *ff*

Perc. 1 *f* *B.D.* *f*

Perc. 2 *f*

Milt. *ff*

Timp. *ff*

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt.
 Timp.

40 Slightly Faster (♩ = 152)

PART 1

Fl./Ob. *ff*

Cl./Tpt. *ff*

Vln. *ff*

PART 2

Cl./Tpt. *ff*

A. Sx. *ff*

Vln. *ff*

PART 3

Cl./T. Sx. *ff*

A. Sx./A. Cl. *ff*

Horn *ff*

Vln. *ff*

Viola *ff*

40 Slightly Faster (♩ = 152)

PART 4

T. Sx. *ff*

Horn *ff*

Cello/Tbn./Bar./Bsn. *ff*

PART 5

Bs. Cl. (B. Sx.) *ff*

Cello/Tbn./Bar./Bsn. *ff*

Tuba (Bass) *ff*

Perc. 1 *f*

Perc. 2 *f*

Milt.

Timp. *f*

04002634 40 *f* 41 42 43

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt.

Timp.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

Opt. ----- *Play*

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt.
Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Mlt.
 Timp.

PART 1
 FL./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Mlt.
 Timp.

PART 1
 FL./Ob. *a2*
 CL./Tpt.
 Vln.

PART 2
 CL./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

Rit.

Tuba div.

64 65 66 67 68 69