

RHAPSODY IN BLUE

PART 5
String/Electric Bass

By GEORGE GERSHWIN
Arranged by PAUL MURTHA

Boldly
ff

11 Moving Forward
N.B. stagger bow changes as needed
rit. mf rall.

15 Boldly
f

19 Playfully
opt. Wws. & Stgs. only mp

25 Calmly
ten. mf rall. mp cresc. poco a poco accel.

29 Forcefully
All f rit.

35 Playfully

43 *mf* **49** *f mf*

59 Forcefully
fp mf fp rall. ff

61

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67 *opt. Wws. & Stgs. only* *mp* *mf* *mp* *ff* All

74 **Freely** *opt. Wws. & Stgs. only* *sfz* *mf* *p* *molto rall.* *ff* **81 Suddenly!** All

With Anticipation *f* **91** *rit.* *mf* *mf* **98 Moving Forward**

101 *accel. e cresc.* *f* *ff* *rall.* **108 Romantically** *f* *mf*

111 *f* *rit.* *a tempo* *mf* *rit.* *f* *a tempo* *rall.* *mp* **121 Playfully** *opt. Wws. & Stgs. only*

123 All *mf* *rit.* *Maestoso* **129** *ff* *sim.*

131 *f* *rit.* **Freely** *f* **Boldly**

139 *ff* *Deliberately* *fp* *rall.* *f* *mf* *sfz*