

RHAPSODY IN BLUE

PART 5
Cello

By GEORGE GERSHWIN
Arranged by PAUL MURTHA

Boldly
ff

11 Moving Forward
N.B. stagger bow changes as needed
rit. mf rall.

15 Boldly
f

19 Playfully
opt. Wws. & Stgs. only mp

25 Calmly
ten. mp cresc. poco a poco accel.

29 Forcefully
All f rit.

35 Playfully

43 *mf* **49** *f mf*

59 Forcefully
fp mf fp rall. ff

61

PART 5
Cello

67 *opt. Wws. & Stgs. only*
Bass clef, 4/4 time. Measures 67-73. Dynamics: *mp*, *mf*, *mp*, *ff*. Markings: *All*, accents, slurs.

74 **Freely** *opt. Wws. & Stgs. only*
Bass clef, 4/4 time. Measures 74-80. Dynamics: *sfz*, *mf*, *p*, *molto rall.*, *ff*. Markings: *All*, accents, slurs.

81 **Suddenly!**
Bass clef, 4/4 time. Measures 81-88. Dynamics: *f*. Markings: accents, slurs.

83 **With Anticipation**
Bass clef, 4/4 time. Measures 83-89. Dynamics: *f*. Markings: accents, slurs, triplets.

91
Bass clef, 4/4 time. Measures 91-98. Dynamics: *mf*. Markings: accents, slurs, triplets.

98 **Moving Forward**
Bass clef, 4/4 time. Measures 98-107. Dynamics: *mf*. Markings: accents, slurs, triplets.

101 *accel. e cresc.*
Bass clef, 4/4 time. Measures 101-110. Dynamics: *f*, *ff*, *rall.*, *f*. Markings: accents, slurs, triplets.

108 **Romantically**
Bass clef, 4/4 time. Measures 108-122. Dynamics: *f*, *mf*. Markings: accents, slurs, triplets.

121 **Playfully** *opt. Wws. & Stgs. only*
Bass clef, 4/4 time. Measures 121-130. Dynamics: *mp*. Markings: accents, slurs, triplets.

125 **Moderately** *All*
Bass clef, 4/4 time. Measures 125-138. Dynamics: *mf*, *rit.*, *a tempo*, *mf*, *rit.*, *f*, *a tempo*, *rall.*, *mp*. Markings: accents, slurs, triplets.

129 **Maestoso**
Bass clef, 4/4 time. Measures 129-139. Dynamics: *rit.*, *mf*, *rit.*, *fp*, *ff*, *sim.*, *f*, *rit.*, *f*. Markings: accents, slurs, triplets.

139 **Deliberately**
Bass clef, 4/4 time. Measures 139-145. Dynamics: *ff*, *fp*, *rall.*, *f*, *mf*, *sfz*. Markings: accents, slurs, triplets.