

RHAPSODY IN BLUE

MALLET PERCUSSION
Bells, Vibraphone, Xylophone

By GEORGE GERSHWIN
Arranged by PAUL MURTHA

11 Moving Forward
Bells 4 N.B. 2
mf *rit.* *rall.*

15 Boldly **19** Playfully
Bells 3 2 Vibraphone *ten.*
mp *mf* *rall.*

25 Calmly
p *accel.*

29 Forcefully
Xylo. *f* *rit.*

35 Playfully **43** **49** Vibes
mf *f*

59 Forcefully
Xylo. *rall.* *ff*

67

MALLET PERCUSSION

Bells *mp* Xylo. *ff*

74 **Freely** **A little slower**
Vibes *mf* *molto rall.*

81 **Suddenly!** **With Anticipation**
Xylo. *ff* *mf*

87 *mf* 91 6

98 **Moving Forward** **Forcefully**
97 *rit.* *accel.* *rall.*

108 **Romantically** 4 3 3 121 **Playfully**
rit. *a tempo* *rit.* *a tempo* *rall.* *mp*
Bells & Vibes

122 125 **Moderately** 2 129 **Maestoso** Xylo. *ff*
rit. *rit.*

130 *f*

136 *rit.* 139 **Freely** **Boldly** 3 **Deliberately** Bells & Vibes
rall. *f* *sfz*