

Recorded by LOUIS PRIMA

JUMP, JIVE AN' WAIL

Words and Music by
LOUIS PRIMA

Arranged by JOHNNIE VINSON

Duration – 1:45

INSTRUMENTATION

1 - Full Score

- Part 1**
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2**
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3**
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4**
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5**
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String Bass/Electric Bass
- 2 - Percussion 1
Drum Set
2 - Percussion 2
Tambourine
2 - Mallet Percussion
Bells
1 - Timpani

Additional Parts U.S. \$2.50
Score (04002946) U.S. \$5.00

HAL•LEONARD®
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

JUMP, JIVE AN' WAIL

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LOUIS PRIMA

Arranged by JOHNNIE VINSON

Fast Swing (♩ = 176) (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

5

PART 1
Flute/Oboe (Fl., *a2* / Ob.)
B♭ Clarinet/B♭ Trumpet
Violin

PART 2
B♭ Clarinet/B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/B♭ Tenor Sax. (T. Sax., *a2* / Cl.)
E♭ Alto Sax./E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax. (upper notes opt.)
F Horn
Cello/Trombone/Baritone/Bassoon

PART 5
B♭ Bass Clarinet (E♭ Baritone Sax.)
Cello/Trombone/Baritone/Bassoon
Tuba (Bass)

Drum Set
Ride Cym.
Percussion 1
Tambourine
Percussion 2
Mallet Perc. (Bells)
Timpani (Tune: F, B♭)

The score is for a 4/4 piece in F major, marked 'Fast Swing' with a tempo of 176 beats per minute. It consists of five parts. Part 1 includes Flute/Oboe (with *a2*), B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax. (with *a2*), E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax. (with 'upper notes opt.'), F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Drum Set, Ride Cym., Tambourine, Mallet Perc. (Bells), and Timpani (with 'Tune: F, B♭'). The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. A rehearsal mark '5' is placed at the beginning of the fifth measure of each part.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt.
Timp.

The score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Euphonium. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Tuba/Baritone/Euphonium, Tuba (Bass), Percussion 1, Percussion 2, Mallets, and Timpani. The score features various dynamics such as *mf* and *sim.* and includes articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and rests.

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Jump, Jive an' Wail - 4

PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt.
Timp.

(upper notes opt.)

The image shows a page of a musical score for a jazz ensemble. It is divided into five parts (PART 1 to PART 5) across 15 measures. PART 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. PART 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. PART 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. PART 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Saxophone. PART 5 includes Bass Clarinet/Bass Saxophone, Cello/Tuba/Baritone/Saxophone, Tuba (Bass), Percussion 1, Percussion 2, Mallets, and Timpani. The score features various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. Percussion parts 1 and 2 have rests with a slash through them, indicating they are silent for most of the piece. Mallets and timpani also have rests.

PART 1
 FL./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B.Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mltt.
 Timp.

17 *f*

Tbn. *gliss.*

PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mltt.
Timp.

The image displays a page of a musical score for a jazz ensemble. It is divided into five parts, each with multiple staves. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Saxophone. Part 5 includes Bass Clarinet (Bass Saxophone), Cello/Tuba/Baritone/Saxophone, and Tuba (Bass). Below these are two percussion parts (Perc. 1 and Perc. 2) and Mallets/Tam-tam (Mltt.) and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat). The page covers measures 21 to 25. The music features a mix of eighth and quarter notes, with many notes marked with accents (^). Percussion parts include various rhythmic patterns and rests.

To Coda \oplus 29

PART 1
 Fl./Ob. *mf* *Opt. Solo*
 Cl./Tpt. *mf*
 Vln. *mf*

PART 2
 Cl./Tpt. *mf*
 A. Sx. *mf*
 Vln. *mf*

PART 3
 Cl./T. Sx. *mf*
 A. Sx./A. Cl. *mf*
 Horn *mf*
 Vln. *mf*
 Viola *mf*

PART 4
 T. Sx. *mf*
 Horn *mf*
 Cello/Tbn./Bar./Bsn. *mf*

PART 5
 Bs. Cl. (B.Sx.) *mf*
 Cello/Tbn./Bar./Bsn. *mf*
 Tuba (Bass) *mf*
 Perc. 1 *mf*
 Perc. 2
 Milt. *mf*
 Timp. *mf*

26 *f* 27 28 29 30 *mf* 31

PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mltt.
Timp.

The image shows a page of a musical score for a jazz ensemble. It is divided into five parts (PART 1 to PART 5) and includes percussion parts. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed are: Part 1: Flute/Oboe, Clarinet/Trombone, Violin; Part 2: Clarinet/Trombone, Alto Saxophone, Violin; Part 3: Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, Viola; Part 4: Tenor Saxophone, Horn, Cello/Tuba/Baritone/Saxophone; Part 5: Bass Clarinet (Baritone Saxophone), Cello/Tuba/Baritone/Saxophone, Tuba (Bass). The percussion parts include Percussion 1, Percussion 2, Mallets, and Timpani. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, slurs). Measure numbers 32 through 37 are indicated at the bottom of the page.

41

PART 1
 FL./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B.Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt.
 Timp.

38 39 40 41 *mf* 42

04002946
 Jump, Jive an' Wail - 10

PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

(upper notes opt.)

PART 5

Bs. Cl.
(B.Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt.
Timp.

The image shows a page of a musical score for a jazz ensemble. It is divided into five parts (PART 1 to PART 5) and includes percussion parts. The instruments listed are Flute/Oboe, Clarinet/Trombone, Violin, Clarinet/Trombone, Alto Saxophone, Violin, Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, Viola, Tenor Saxophone, Horn, Cello/Tuba/Euphonium/Baritone/Saxophone, Bass Clarinet (Bass Saxophone), Cello/Tuba/Euphonium/Baritone/Saxophone, Tuba (Bass), Percussion 1, Percussion 2, Mallets, and Timpani. The score is written in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings. The page number 43 is visible at the bottom left, and the title 'Jump, Jive an' Wail - II' is at the bottom left.

D.S. al Coda

The musical score is divided into five parts:

- PART 1:** Fl./Ob., Cl./Tpt., Vln.
- PART 2:** Cl./Tpt., A. Sx., Vln.
- PART 3:** Cl./T. Sx., A. Sx./A. Cl., Horn, Vln., Viola
- PART 4:** T. Sx., Horn, Cello/Tbn./Bar./Bsn.
- PART 5:** Bs. Cl. (B.Sx.), Cello/Tbn./Bar./Bsn., Tuba (Bass), Perc. 1, Perc. 2, Milt., Timp.

The score includes various musical notations such as dynamics (mf), articulation (accents, slurs), and performance instructions (D.S. al Coda). The piece concludes with a Coda section.

♩ Coda 55

PART 1

FL/Ob. *ff*

Cl./Tpt. *ff*

Vln. *ff*

PART 2

Cl./Tpt. *ff*

A. Sx. *ff*

Vln. *ff*

PART 3

Cl./T. Sx. *ff*

A. Sx./
A. Cl. *ff*

Horn *ff*

Vln. *ff*

Viola *ff*

♩ Coda 55

PART 4

T. Sx. *ff*

Horn *ff*

Cello/Tbn./
Bar./Bsn. *ff* Tbn. *gliss.*

PART 5

Bs. Cl.
(B.Sx.) *ff*

Cello/Tbn./
Bar./Bsn. *ff*

Tuba
(Bass) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. *ff*

Timp. *ff*

PART 1
 FL./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B.Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

The image displays a page of a musical score for a band. It is organized into five parts, each with multiple staves. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Saxophone. Part 5 includes Bass Clarinet (Bass Saxophone), Cello/Tuba/Baritone/Saxophone, and Tuba (Bass). Below these are three percussion staves: Percussion 1, Percussion 2, and Milt. (likely Milt. or Milt.), and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). The page number 14 is indicated at the bottom left.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B.Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt.
 Timp.

The image shows a page of a musical score for a jazz ensemble. It consists of five parts, each with multiple staves. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Trombone/Baritone/Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Trombone/Baritone/Saxophone, and Tuba (Bass). There are also staves for Percussion 1, Percussion 2, Mallets, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). The page number is 15, and the rehearsal mark is 04002946. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs).

04002946
 Jump, Jive an' Wail - 15