

Recorded by QUEEN
BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY
 Arranged by PAUL MURTHA

Duration – 4:00

INSTRUMENTATION

1 - Full Score

Part 1

8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin

Part 2

6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin

Part 3

4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola

Part 4

4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello

Part 5

2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String Bass/Electric Bass

2 - Percussion 1
 Opt. Drum Set
 2 - Percussion 2
 Sus. Cym., Mark Tree, Sm. Triangle,
 Cr. Cym., Sm. Gong
 2 - Mallet Percussion
 Bells, Xylophone, Chimes
 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04002797) U.S. \$7.50



BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly (♩ = 76)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Opt. Drum Set
Percussion 1
Percussion 2
Mallet Perc.
Timpani

T. Sax. 8va

Mallets on Sus. Cym.

Tune: F, B♭, E♭

© 1975 (Renewed 2003) QUEEN MUSIC LTD.
This arrangement © 2009 QUEEN MUSIC LTD.

All Rights for the U.S. and Canada Controlled and Administered by GLENWOOD MUSIC CORP.
All Rights for the World excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD.
All Rights Reserved International Copyright Secured Used by Permission

PART 1

Fl./Ob. *mf* *mp*

Cl./Tpt. *mf* *mp*

Vln. *mf* *mp*

PART 2

Cl./Tpt. *mp* *mf* *mf*

A. Sx. *mp* *mf* *mf*

Vln. *mp* *mf* *mf*

PART 3

Cl./T. Sx. *mp* *mf* *mp*

A. Sx./A. Cl. *mp* *mf* *mp*

Horn *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Viola *mp* *mf* *mp*

PART 4

T. Sx. *mp* *mf* *mp*

Horn *mp* *mf* *mp*

Cello/Tbn./Bar./Bsn. *mp* *mf* *mp*

PART 5

Bs. Cl. (B. Sx.) *mp* *mf* *mp*

Cello/Tbn./Bar./Bsn. *mp* *mf* *mp*

Tuba (Bass) *mp* *mf* *mp*

Perc. 1

Perc. 2 *p* *mf*

Mllt. *mf*

Timp.

PART 1

Fl./Ob. *a2*

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln. *V*

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln. *(V)*

Viola *(V)*

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1
Hi-Hat *+*
S.D. Rim
B.D.

Perc. 2

Mlt.

Timp.

18

26

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4 26
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt.
 Timp.

Cr. > Ride Cym.
 Toms
 Cr. > Ride Cym.

f *mf* *f* *fp* *f*

04002797
 Bohemian Rhapsody - 7

26 27 28 29 30

PART 1

Fl./Ob. *mp* *Rit.* N.B.

Cl./Tpt. *mp* (V)

Vln. *mp* (V)

PART 2

Cl./Tpt. *mf* *mp* (V)

A. Sx. *mf* *mp* (V)

Vln. *mf* *mp* (V)

PART 3

Cl./T. Sx. *mf* *mp* (V)

A. Sx./A. Cl. *mf* *mp* (V)

Horn *mf* *mp* (V)

Vln. *mf* *mp* (V)

Viola *mf* *mp* (V)

PART 4

T. Sx. *mf* *mp* *Rit.* N.B.

Horn *mf* *mp* *p*

Cello/Tbn./Bar./Bsn. *mf* *mp* *p*

PART 5

Bs. Cl. (B. Sx.) *mf* *mp* *p*

Cello/Tbn./Bar./Bsn. *mf* *mp* *p*

Tuba (Bass) *mf* *mp* *p*

Perc. 1 *mf* *mp*

Perc. 2 *mp* Mark Tree

Mllt. *mp*

Timp.

36 Faster (♩ = 152)

PART 1

Fl./Ob. *sfz* *mp*

CL/Tpt. *sfz* *mp*

Vln. *sfz* *mp*

PART 2

CL/Tpt. *sfz* *mf* *mp*

A. Sx. *sfz* *mf* *mp*

Vln. *sfz* *mf* *mp*

PART 3

CL/T. Sx. *sfz* *mf* *mp*

A. Sx./A. Cl. *sfz* *mf* *mp*

Horn *sfz* *mf* *mp*

Vln. *sfz* *mf* *mp*

Viola *sfz* *mf* *mp*

36 Faster (♩ = 152)

PART 4

T. Sx. *sfz* *mf* *mf*

Horn *sfz* *mf* *mf*

Cello/Tbn./Bar./Bsn. *sfz* *mf* *mf*

PART 5

Bs. Cl. (B. Sx.) *sfz*

Cello/Tbn./Bar./Bsn. *sfz*

Tuba (Bass) *sfz*

Perc. 1 *sfz* Cr. *sfz* Stick on Sm. Cym. choked *sfz* *sfz*

Perc. 2 *sfz* Sm. Triangle *sfz* *sfz*

Mllt. Xylophone *mp* *mp*

Timp. *mp* *mp*

04002797 41
Bohemian Rhapsody - 10

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt.
Timp.

44

mf *ff*

Mid Tom Low Tom Cr. S.D. Cr. Cym.

42 43 44 45

Bell Tones - - - - -

PART 1

Fl./Ob. *f* *mp*

CL/Tpt. *f* *mp*

Vln. *f* *mp* (V)

PART 2

CL/Tpt. *f* *mp*

A. Sx. *f* *mp*

Vln. *f* *mp* (V)

PART 3

CL/T. Sx. *f* *mp*

A. Sx./A. Cl. *f* *mp*

Horn *f* *mp*

Vln. *f* *mp* (V)

Viola *f* *mp* (V)

PART 4

T. Sx. *sfz* *f* *mp*

Horn *sfz* *f* *mp*

Cello/Tbn./Bar./Bsn. *sfz* *f* *mp*

PART 5

Bs. Cl. (B. Sx.) *sfz* *f*

Cello/Tbn./Bar./Bsn. *sfz* *f*

Tuba (Bass) *sfz* *f*

Perc. 1 *sfz* Choke

Perc. 2 *sfz* Choke

Mllt. *f* Chimes

Timp. *sfz*

52

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

04002797 51
 Bohemian Rhapsody - 12

52 *f* 53 54 55 *sfz*

Musical score for Bohemian Rhapsody - 13, featuring multiple parts for woodwinds, strings, brass, and percussion. The score is divided into five parts:

- PART 1:** Fl./Ob., CL/Tpt., Vln.
- PART 2:** CL/Tpt., A. Sx., Vln.
- PART 3:** CL/T. Sx., A. Sx./A. Cl., Horn, Vln., Viola.
- PART 4:** T. Sx., Horn, Cello/Tbn./Bar./Bsn.
- PART 5:** Bs. Cl. (B. Sx.), Cello/Tbn./Bar./Bsn., Tuba (Bass), Perc. 1, Perc. 2, Milt., Timp.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a measure number **59** is highlighted in a box. The music is written in a key signature of two flats and a common time signature.

PART 1

Fl./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt.
Timp.

Bell Tones

67

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt.
Timp.

PART 1

Fl./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt.
Timp.

sfz *mf* *ff* *f* *ff* *Cr.* *dampen*

Rall. 79 Stately (♩ = 72)

PART 1
 Fl./Ob. *mf* *f*
 CL/Tpt. *mf* *f*
 Vln. *mf* *f*

PART 2
 CL/Tpt. *mf* *f*
 A. Sx. *mf* *f*
 Vln. *mf* *f*

PART 3
 CL/T. Sx. *mf* *f*
 A. Sx./A. Cl. *mf* *f*
 Horn *mf* *f*
 Vln. *mf* *f*
 Viola *mf* *f*

PART 4
Rall. 79 Stately (♩ = 72)
 T. Sx. *mf* *f*
 Horn *mf* *f*
 Cello/Tbn./Bar./Bsn. *mf* *f*

PART 5
 Bs. Cl. (B. Sx.) *mf* *f*
 Cello/Tbn./Bar./Bsn. *mf* *f*
 Tuba (Bass) *mf* *f*

Perc. 1 *fp* *f* Ride
 Perc. 2 *f*
 Milt. *f*
 Timp. *f*

04002797 76 *mf* 77 78 *fp* 79 *f* 80

88 Più Mosso (♩ = 84)

PART 1

Fl./Ob. *Rit.* *p* *mp*

Cl./Tpt. *p* *mp*

Vln. *p* *mp*

PART 2

Cl./Tpt. *p* *mp*

A. Sx. *p* *mp*

Vln. *p* *mp*

PART 3

Cl./T. Sx. *p* *mp*

A. Sx./
A. Cl. *p* *mp*

Horn *p* *mp*

Vln. *p* *mp*

Viola *p* *mp*

PART 4

Rit. *p* *mp*

T. Sx. *p* *mp*

Horn *p* *mp*

Cello/Tbn./
Bar./Bsn. *p* *mp*

PART 5

Bs. Cl.
(B. Sx.) *p* *mp*

Cello/Tbn./
Bar./Bsn. *p* *mp*

Tuba
(Bass) *p* *mp*

Perc. 1

Perc. 2 *p* Mark Tree

Milt.

Timp.

Rit. *Slower (♩ = 72)* *Rall.*

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

Rit. *Slower (♩ = 72)* *Rall.*

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

Small Gong
mp
 Bells
mp