

AMPARITO ROCA

(Spanish March)

PART 1
Flute

Jaime Texidor
arranged by James Curnow

Vivace

9 *f* *sim.* **16** *p* *mp* *p*

18 *f* *p* **24**

26 *mf* *f* **32**

35 *p* *f* *p* **40**

45 *f* **48** Tpt. preferred

54 **56** All

63 *pp* Wws. preferred *tr* *tr* **66**

71 *pp* **74** All

© Copyright 1934 by Hawkes & Son (London) Ltd. for the world excluding Spain.
This arrangement © 2017 by Hawkes & Son (London) Ltd. for the world excluding Spain.
All rights reserved.

48023984
979-0-051-66357-6

Engraved & Printed in U.S.A.

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal.

Audio Demo
YouTube.com
Search: HL48023984

PART 1
Flute

79 **82** Wws. preferred *tr*

87 **90** All *mp*

95 **98** Wws. preferred *mf*

106 All **114**

117 **122**

126 **130** *f* *sim.*

135 **138** *tr* **145** *ff*

147 **153**

158 **161**

169

Detailed description: This is a page of a musical score for a flute, labeled 'PART 1 Flute' and page number '2'. The score consists of ten staves of music, each starting with a measure number in a box. The first staff starts at measure 79 and contains measures 79-86, with a boxed measure number '82' and the instruction 'Wws. preferred' above it. The second staff starts at measure 87 and contains measures 87-94, with a boxed measure number '90' and the instruction 'All' above it. The third staff starts at measure 95 and contains measures 95-105, with a boxed measure number '98' and the instruction 'Wws. preferred' above it. The fourth staff starts at measure 106 and contains measures 106-113, with a boxed measure number '114' and the instruction 'All' above it. The fifth staff starts at measure 117 and contains measures 117-125, with a boxed measure number '122' above it. The sixth staff starts at measure 126 and contains measures 126-134, with a boxed measure number '130' and the instruction 'f' above it. The seventh staff starts at measure 135 and contains measures 135-144, with a boxed measure number '138' and the instruction 'tr' above it. The eighth staff starts at measure 147 and contains measures 147-152, with a boxed measure number '153' above it. The ninth staff starts at measure 158 and contains measures 158-160, with a boxed measure number '161' above it. The tenth staff starts at measure 169 and contains measures 169-176, with a boxed measure number '169' above it. The score includes various musical notations such as slurs, trills, and dynamic markings like *mp*, *mf*, *f*, *sim.*, and *ff*. There are also hairpins indicating crescendos and decrescendos.

48023984
979-0-051-66357-6