

AMPARITO ROCA

(Spanish March)

JAIME TEXIDOR
Arranged by JAMES CURNOW

INSTRUMENTATION

- 1 - Full Score
- Part 1**
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2**
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3**
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4**
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5**
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String/Electric Bass
- 2 - Percussion 1
Snare Drum, Bass Drum
2 - Percussion 2
Cr. Cym.
2 - Mallet Percussion
Xylophone
1 - Timpani

Additional Parts U.S. \$2.50
Score (48023985) U.S. \$7.50

BOOSEY & HAWKES



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AMPARITO ROCA

(Spanish March)

Jaime Texidor
arranged by James Curnow

Duration - ca. 3:00

Vivace (♩ = 116)

PART 1
Flute/Oboe (Fl./Ob.)
B♭ Clarinet/B♭ Trumpet
Violin

PART 2
B♭ Clarinet/B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/B♭ Tenor Sax. (Cl.)
E♭ Alto Sax./E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/Baritone/Bassoon

PART 5
B♭ Bass Clarinet (E♭ Baritone Sax.)
Cello/Trombone/Baritone/Bassoon
Tuba (Bass)

Percussion 1 (S.D., B.D., Cr. Cym.)
Percussion 2 (Xylophone (Acrylic Mallets))
Mallet Perc. (Tune: G, C (Hard Mallets))
Timpani

1 2 3 4 5 6 7

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

a2
p *mp* *p*

PART 2

Cl./Tpt.
A. Sx.
Vln.

mp *dim.* *mp* *dim.*

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Vla.

mp *dim.* *mp* *dim.* *mp* *dim.*

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

p *mp* *dim.* *p* *mp* *dim.*

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

p *mp* *dim.* *p* *mp* *dim.*

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

dampen *mp* *dim.* *mp* *dim.* *p*

8 9 10 11 12 *mp* 13 14 *dim.* 15

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16

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

16
PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

16 *p* 17 18 19 20 *p* 21 22 *f* 23

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PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

24 25 26 27 28 29 30 31

p *mf* *mp* *mf*

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PART 1
 FL./Ob. *f* *a2* *p* Tpt. opt. 8vb
 Cl./Tpt. *f* *p*
 Vln. *f* *p*

PART 2
 Cl./Tpt. *f* *p*
 A. Sx. *f* *p*
 Vln. *f* *p*

PART 3
 Cl./T. Sx. *f* *p* *div. (bottom notes preferred)*
 A. Sx./A. Cl. *f* *p*
 Horn *f* *p*
 Vln. *f* *p*
 Vla. *f* *p*

PART 4
 T. Sx. *f* *p* *mp*
 Horn *f* *p* *mp*
 Cello/Tbn./Bar./Bsn. *f* *p* *mp*

PART 5
 Bs. Cl. (B. Sx.) *f* *p*
 Cello/Tbn./Bar./Bsn. *f* *p*
 Tuba (Bass) *f* *p*
 Perc. 1 *f* *p*
 Perc. 2 *f* *p*
 Mlt. Perc. *f* *p*
 Timp. *f* *p*

32 *f* 33 34 35 *p* 36 37 38 39

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PART 1
 Fl./Ob. *f* *p* *f* *a2* Tpt. opt. 8vb Tpt. preferred
 Cl./Tpt. *f* *p* *f*
 Vln. *f* *p* *f*

PART 2
 Cl./Tpt. *f* *p*
 A. Sx. *f* *p*
 Vln. *f* *p*

PART 3
 Cl./T. Sx. *f* *p*
 A. Sx./A. Cl. *f* *p*
 Horn *f* *p*
 Vln. *f* *p*
 Vla. *f* *p*

PART 4
 T. Sx. *f* *p* *mp* *f* Tbn. preferred
 Horn *f* *p* *mp* *f*
 Cello/Tbn./Bar./Bsn. *f* *p* *mp* *f*

PART 5
 Bs. Cl. (B. Sx.) *f* *p*
 Cello/Tbn./Bar./Bsn. *f* *p*
 Tuba (Bass) *f* *p*
 Perc. 1 *f* *p*
 Perc. 2 *f*
 Milt. Perc. *p*
 Timp. *f* *p*

40 *f* 41 42 *p* 43 44 45 46 47

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PART 1

48

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Vla.

PART 4

48

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

48 *f* 49 50 51 52 53 54 55

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

56 57 58 59 60 61 62 63

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 8 staves. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Soprano Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Cello/Tuba/Baritone/Saxophone, Tuba (Bass), Percussion 1, Percussion 2, Military Percussion, and Timpani. The score includes various musical notations such as dynamics (p, f, sf, sfz), articulation (accents, staccato), and performance instructions like 'All' and 'opt. div.'. Measure numbers 56 through 63 are indicated at the bottom of the staves.

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66 Wws. preferred *pp* *tr* *trill, Cl. only* *a2*

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

64 65 66 67 68 69 70 71

dampen
Ch.
dampen

opt. div. (top note preferred)

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PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn/
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn/
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

72 73 74 75 76 77 78 79

74 All *pp*
 All *pp*
 All *pp*

74

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82 Wws. preferred *tr*

tr *tr* *a2*

Trill, Cl. only *tr*

82

80 81 82 83 84 85 86 87

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90

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Vla.

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

88 89 90 91 92 93 94 95

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Wws. preferred 98

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

96 97 98 *p* 99 100 101 102 103

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106

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

106
PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

104 105 106 107 108 109 110 111

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PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

112 113 114 115 116 117 118 119

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PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

120 121 122 123 124 125 126 127

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130

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Vla.

130

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

128 129 130 131 132 133 134 135

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138

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

tr
Cl.
Tpt.
change bows as needed

ff

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Vla.

138

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

136 137 *f* 138 139 140 141 *ff* 142 143 144 *fff*

dampen
Ch.
dampen

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145

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt. *div.*
A. Sx. *div. ff*
Vln. *div. ff*

PART 3
Cl./T. Sx. *ff*
A. Sx./A. Cl. *ff*
Horn *ff*
Vln. *ff*
Vla. *ff*

145
PART 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)
Perc. 1 *ff*
Perc. 2
Milt. Perc.
Timp.

145 *ff* 146 147 148 149 150 151 152

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153

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

153

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

153 154 155 156 157 158 159 160

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161

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt. *div.*
A. Sx. *div.*
Vln. *div.*

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Vla.

161

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

161 162 163 164 165 166 167 168

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169

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Vla.

169
PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 dampen dampen dampen
 Ch. Ch. Ch.

Perc. 2

Milt. Perc.

Timp.
 dampen dampen

169 170 171 172 173 174 175 176

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