

# FIVEFOLD

PERCUSSION 1  
Hi-Hat, Bass Drum, Snare Drum

MICHAEL OARE

**Allegro** **2**

Hi-Hat

**7**

*mf* *mp*

4

4

8

B.D. *mf*

17

**19**

4

*mp*

4

**27**

8

*mf*

4

33

*f* **35** *f* S.D.

39

*ff*

**45**

4

44

*f*

52

*mf* *mp* *p*

**59**

*mf*

2 2

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PERCUSSION 1

Musical score for Percussion 1, measures 66-118. The score is written on a grand staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 66, 72, 75, 80, 92, 99, 102, 104, 108, 112, 114, and 118 are indicated. Dynamic markings include *mf*, *ff*, *f*, and *mp*. Rehearsal marks are shown as boxed numbers: 67, 75, 85, 93, 99, 104, and 112. Some measures contain rests, with some marked with a double slash and a vertical line (//). Measure 85 has a 3-measure rest, and measure 112 has an 8-measure rest. Measure 118 ends with a double bar line and a repeat sign.

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