

OVER THE RAINBOW

3RD TROMBONE

Music by HAROLD ARLEN
Lyric by E.Y. HARBURG
Arranged by PAUL COOK

MODERATELY SLOW BALLAD

The musical score is written for a 3rd Trombone in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'MODERATELY SLOW BALLAD'. The score consists of ten staves of music. Measure numbers 1 through 66 are indicated below the notes. Performance markings include 'mf' (mezzo-forte), 'rit.' (ritardando), and dynamic hairpins. Rehearsal marks are shown in boxes: 5, 11, 19, 27, 35, 43, and 51. Section markers include 'TO CODA' at measure 26 and 'D.S. AL CODA' at measure 43. The piece concludes with a 'CODA' section starting at measure 51.

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