

# OVER THE RAINBOW

B $\flat$  CLARINET

Music by HAROLD ARLEN  
Lyric by E.Y. HARBURG  
Arranged by PAUL COOK

MODERATELY SLOW BALLAD

The musical score is written for B $\flat$  Clarinet in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo and mood are indicated as 'MODERATELY SLOW BALLAD'. The score includes various dynamics such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 63 are indicated along the staves. Key structural markers include 'rit.' (ritardando) at measures 2 and 61, 'TO CODA' at measure 27, and 'D.S. AL CODA' at measure 43. The score concludes with a final measure (63) marked with a fermata.

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