

# LI'L DARLIN'

PIANO

By NEAL HEFTI  
Arranged by ROY PHILLIPPE

1 2 3 4 PED. -----

(5) %

5 6 7 8

9 10 11 12

(13)

13 14 15 16 TO CODA

1. F7 Cm7 F7 Cm7 Ebm6 F7 B7(#5) Fm7 Gm7 Dbmaj7 C7(b9)(#5)

2. F7 Cm7 B7(b5) Fm7 Bb7 Eb6 Abmaj7 Ab6 Gm7 C7

25 F7 B7(#5) Fm7 Bb7 Ebmaj7 Gm7 C7(#5) Gb7

F7 B7(#5) Fm7 Bb7 Bbm Bbm(maj7) Bbm7 Eb9

33 Abmaj7 Abm7 Gm7 Eb9 Abmaj7 Abm7 C7 C7(#5) C7

D.S.  $\frac{2}{3}$  AL CODA

Musical notation for measures 37-40. Chords: F7, Cm7, F7, Fm7, Bb7, Gm7, Dbmaj7, C7(#5). Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical notation for measures 41-43. Chords: F7, Cm7, F7, Fm7, Bb7, Eb6, Abmaj7. Measure numbers 41, 42, 43 are indicated below the staff.

Musical notation for measures 44-47. Chords: Gm7, Dbmaj7, C7(#5), F7, Cm7, F7, Fm7, Bb7, Eb6, Abmaj7. Measure numbers 44, 45, 46, 47 are indicated below the staff.

Musical notation for measures 48-51. Chords: Gm7, Dbmaj7, Gb7, F7, Cm7, F7, Fm7, Bb7, Eb6, Abmaj7. Measure numbers 48, 49, 50, 51 are indicated below the staff.

Musical notation for measures 52-55. Chords: Cm7, Fm7, Ebmaj7. Includes 'SOLO' and 'L.H.' markings. Measure numbers 52, 53, 54, 55 are indicated below the staff. A 'PED.' marking with a dashed line is present at the bottom.