

Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

E♭ Baritone Saxophone

Very Broadly

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The notation includes various dynamics such as *ff sost.*, *mf*, *mf espr.*, *p*, *mp*, and *mp*. Performance instructions include *Expressively*, *Tempo I*, *Moderately*, *allargando*, *poco rit.*, *a tempo*, *SOLI*, *poco allargando*, and *Moderate Rumba Tempo*. The score is marked with circled letters A through I, indicating different sections. Rehearsal marks 1 through 6 are placed above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

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E♭ Baritone Saxophone

7 8 9 10 11 12

poco a poco cresc.

(J)

mf ————— f

2 4

6 8

10 12

(K) Slowly

pp p mf p

1 1

(L)

mp mp f

Broadly Very Broadly

allargando ff *più allarg. ff sost.*

(M) Expressively

mf mf espr. p p

6 (N)

(O) Tempo

allargando ff sost.

3

ff = sfz