

# Highlights from EXODUS

## For Concert Band

Arranged by  
Alfred Reed

ERNEST GOLD

1st Eb Alto Saxophone

Very Broadly

The musical score consists of ten staves of music for the 1st Eb Alto Saxophone. It begins with the instruction "Very Broadly" and a dynamic marking of *ff sost.*. The first staff contains a long melodic line with slurs and accents. The second staff continues this line, ending with a *pp* dynamic and a *mf* marking. The third staff is marked with a circled 'A' and a *mf* dynamic. The fourth staff is marked with a circled 'B' and continues the melodic line. The fifth staff is marked with a circled 'C' and includes the instruction "Tempo I" and "allargando", with a dynamic of *ff sost.*. The sixth staff is marked with a circled 'D' and includes "Moderately", "atempo", and "poco rit.", with a dynamic of *f sonore*. The seventh staff is marked with a circled 'E' and includes a triplet of eighth notes, with a dynamic of *mp*. The eighth staff is marked with a circled 'F' and includes a dynamic of *mf*. The ninth staff is marked with a circled 'G' and includes "Moderate Rumba Tempo", with a dynamic of *p*. The tenth staff is marked with a circled 'H' and includes a dynamic of *mp*. The score concludes with a *p* dynamic and a *poco allarg.* instruction.

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1st Eb Alto Saxophone

**J**

*poco a poco cresc.*

*poco a poco dim.*

**K** Slowly

*mp*

*f* *poco a poco dim.* *p* *mp*

*f* *allargando* *ff* *Broadly* *piu allarg.*

Very Broadly

*ff sost.*

*mf* *pp* *mf* *mf*

*allargando* *ff sost.*

*sffz*