

# Highlights from EXODUS

For Concert Band

2

Arranged by  
Alfred Reed

ERNEST GOLD

Timpani

Very Broadly

C.G.D.

*ff* *mfz* *sfz* *f* *mfz* *f*

1 3

*mf* *p* *p* *pp*

SOLO *mf* *p* SOLO *mf* *p* (B)

2 3 1

*mf* *p* *mp* *allarg.*

(C) Tempo I

*ff* *mfz* *sfz* *f* *mfz* *sfz* *ff*

1 1 8

*ff* *poco rit.* *a tempo* (D) Moderately

(E) 8 *soft sticks* (F) *sempre p*

*change C to B<sup>b</sup>* *p*

2 4

*mp* *poco allarg.*

(G) Moderate Rumba Tempo 4 (H) 8 *medium hard sticks*

A - D

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# Timpani

I medium hard sticks  
(A·D)

pp *sempre pp*

J

*poco a poco cresc.* *f*

*poco a poco dim.* *pp*

K Slowly

L (G-c to end)

pp *change to G-C* *p* *p* *mp*

*allarg.* *Broadly* *Very Broadly*  
*mfz* *sffz*

*mf* *p* *pp*

M Expressively

SOLO

SOLI

*mf* *p* *mf*

N

*p* *mf* *p* *mp*

O Tempo I

*allarg.* *ff* *mfz* *sffz* *f* *mfz* *sffz* *ff*

SOLO

*ff* *mf* *sffz*