

# Highlights from EXODUS

## For Concert Band

Arranged by  
Alfred Reed

ERNEST GOLD

Drums, Bells, etc.

Very Broadly  
Pair of cym. *let ring* 1 cym. *let ring* 1 f *let ring* 5

B. Dr. *f* *let ring* B. Dr. *f* *let ring* f

(A) Expressively 8 (B) 6 *allarg.* (C) Tempo I Cym. *let ring* 1  
Timp. sticks *pp* (B. Dr.) *f* *let ring*

1 cym. 2 *poco rit.*  
B. Dr. *f*

Bells *SOLI a tempo* (D) Moderately 6 Bells *p*  
*mp*

(E) 10 (F) 1 Bells 1  
*pp*

2 2 Tom Toms or Snare Dr. *pp*  
*mf* *p* *poco allarg.*

Moderate Rhumba Tempo  
(G) *soft sticks* *pp* (H) 1 2 3 4  
*p*

suspended cymbal with soft timp. stick  
Tria. *p*

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Tom-toms

*p*

*sempre p*

Tri. *mp*

①

10 12 14

*poco a poco cresc. f*

*f*

②

③ Slowly

Bell solo ④

*pp*

*mp*

*allarg.*

Broadly

*più allarg.*

Very Broadly

*double cym. > let ring*

*f > let ring*

*simile*

⑤

⑥ Expressively

*allarg.*

Timp. stick *pp*

Tempo I

⑦

*cymb. > let it ring*

*B. Dr. f > let it ring*

*f*

*B. Dr. sfz*

*sfz*

*choke cym. sfz*

*sfz*