

Highlights from EXODUS

For Concert Band

Arranged by
Alfred Reed

ERNEST GOLD

E♭ Clarinet

Very Broadly

The musical score for E♭ Clarinet consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Very Broadly".

Staff 1: Starts with a dynamic of *ff sost.* (fortissimo sostenuto). The music features wide intervals and a slow, spacious feel.

Staff 2: Continues with a dynamic of *f*. It includes a triplet of eighth notes and a *pp* (pianissimo) dynamic. Section markers (A) and (B) are present, with a measure rest of 8 measures between them.

Staff 3: Features a dynamic of *f* and a tempo marking of *Tempo I*. The music is marked *allargando* (ritardando).

Staff 4: Starts with a dynamic of *f* and a tempo marking of *a tempo*. It includes a *poco rit.* (poco ritardando) section, followed by a *pp* dynamic. Section marker (D) is marked "Moderately".

Staff 5: Continues with dynamics of *mp*, *mf*, *mp*, and *p*. It includes a *ten.* (tension) marking and a *mf* dynamic. Section marker (F) is present.

Staff 6: Features a dynamic of *mp* and a tempo marking of *poco allargando*. Section marker (E) is present.

Staff 7: Starts with a dynamic of *dim.* (diminuendo) and a *pp* dynamic. It includes a *mp* dynamic and a tempo marking of *Moderate Rhumba Tempo*. Section marker (G) is present.

Staff 8: Continues with a *mp* dynamic and a tempo marking of *Moderate Rhumba Tempo*. Section marker (H) is present.

Staff 9: Features a *mp* dynamic and a tempo marking of *Moderate Rhumba Tempo*. Section marker (I) is present.

Staff 10: Continues with a *mp* dynamic and a tempo marking of *Moderate Rhumba Tempo*. Section marker (I) is present.

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E♭ Clarinet

(J)

poco a poco cresc. *f stacc.*

p

(K) Slowly (L) 9 3

mf *f* *allargando*

Broadly Very Broadly

ff *più allarg.* *ff*

f *pp*

(M) Expressively (N) 8 3

f

Tempo I

allargando *ff*

ff *sff*