

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W
Pepper & Son, Inc.

FULL SCORE

Music WORKS
GRADE 3

ROBERT W. SMITH

ENCANTO

INSTRUMENTATION

1	Full Score	3	B♭ Trumpet 1
1	Piccolo	3	B♭ Trumpet 2
4	Flute 1	3	B♭ Trumpet 3
4	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
2	Bassoon	3	Trombone 1
4	B♭ Clarinet 1	3	Trombone 2
4	B♭ Clarinet 2	2	Baritone B.C.
4	B♭ Clarinet 3	2	Baritone T.C.
1	E♭ Alto Clarinet	4	Tuba
2	B♭ Bass Clarinet	1	String Bass
2	E♭ Alto Saxophone 1	2	Percussion 1
2	E♭ Alto Saxophone 2	2	Percussion 2
2	B♭ Tenor Saxophone	2	Mallet Percussion
1	E♭ Baritone Saxophone	1	Timpani

Performance Time-5:06
Extra Score 29805007 U.S. \$7.50
Extra Parts U.S. \$2.00



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ENCANTO

ROBERT W. SMITH (ASCAP)

Stately (♩ = 68)

Piccolo Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Stately (♩ = 68)

One player

B♭ Trumpet 1

mf

B♭ Trumpet 2,3

2,3. One player

mf

F Horn 1,2

1. One player (-2)

mf

1,2. One player

Trombone 1,2

mf

One player

Baritone

mf

Tuba (St. Bass)

St. Bass 8va

Percussion 1

Percussion 2

Mallet Percussion

Timpani

F. B♭, E♭

Sus. Cym.

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+ Picc. top (8vb)

The musical score is arranged in a standard concert band format with 15 staves. The instruments and their parts are as follows:

- Piccolo Flute 1, 2:** Part 1 starts with a dynamic marking of *f*. Part 2 includes a + Picc. top (8vb) marking.
- Oboe:** Part 1 starts with a dynamic marking of *f*.
- Bassoon:** Part 1 starts with a dynamic marking of *f*.
- Bb Clarinet 1:** Part 1 starts with a dynamic marking of *f*.
- Bb Clarinet 2, 3:** Part 1 starts with a dynamic marking of *f*.
- Eb Alto Clar.:** Part 1 starts with a dynamic marking of *f*.
- Bb Bass Clar.:** Part 1 starts with a dynamic marking of *f*.
- Eb Alto Sax. 1, 2:** Part 1 starts with a dynamic marking of *f*.
- Bb Ten. Sax.:** Part 1 starts with a dynamic marking of *f*.
- Eb Bari. Sax.:** Part 1 starts with a dynamic marking of *f*.
- Bb Trumpet 1:** Part 1 starts with a dynamic marking of *f* and includes an *All* marking.
- Bb Trumpet 2, 3:** Part 1 starts with a dynamic marking of *f* and includes an *All* marking.
- F Horn 1, 2:** Part 1 starts with a dynamic marking of *f* and includes a +2 marking.
- Trombone 1, 2:** Part 1 starts with a dynamic marking of *f* and includes an *All* marking.
- Baritone:** Part 1 starts with a dynamic marking of *f* and includes an *All* marking.
- Tuba (St. Bass):** Part 1 starts with a dynamic marking of *f*.
- Percussion 1:** Part 1 starts with a dynamic marking of *f*.
- Percussion 2:** Part 1 starts with a dynamic marking of *f*.
- Mallet Percussion:** Part 1 starts with a dynamic marking of *f*.
- Timpani:** Part 1 starts with a dynamic marking of *f*.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The *All* marking indicates a change in tempo or mood. The score concludes with a dynamic marking of *mf* at the end of measure 10.

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11 Allegro (♩ = 152)

15

Piccolo
Flute 1,2

Oboe

Bassoon

Bb Clarinet
1

Bb Clarinet
2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet
1

Bb Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

11 Allegro (♩ = 152)

15

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Piccolo Flute 1,2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Detailed description: This is a page of a musical score for a concert band, covering measures 24 through 30. The score is arranged in a standard concert band layout with 18 staves. The instruments listed on the left are: Piccolo Flute 1,2; Oboe; Bassoon; Bb Clarinet 1; Bb Clarinet 2,3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1,2; Bb Ten. Sax.; Eb Bari. Sax.; Bb Trumpet 1; Bb Trumpet 2,3; F Horn 1,2; Trombone 1,2; Baritone; Tuba (St. Bass); Percussion 1; Percussion 2; Mallet Percussion; and Timpani. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are particularly active, with Percussion 2 and Timpani playing rhythmic patterns throughout the measures.

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43

Picc.
Flute 1, 2
mf *f*
Picc., bottom (loco)

Oboe
mf *f*

Bassoon
mf *f*

Bb Clarinet 1
mf *f*

Bb Clarinet 2, 3
mf *f*

Eb Alto Clar.
mf *f*

Bb Bass Clar.
mf *f*

Eb Alto Sax. 1, 2
mf *f*
Play 2nd time only

Bb Ten. Sax.
f

Eb Bari. Sax.
mf *f*

43

Bb Trumpet 1
mf *f*

Bb Trumpet 2, 3
mf *f*
a2 Play 2nd time only

F Horn 1, 2
f

Trombone 1, 2
mf *f*
Play 2nd time only

Baritone
f

Tuba (St. Bass)
mf *f*

Percussion 1
mf *f*

Percussion 2
mf *f*

Mallet Percussion
mf *f*

Timpani
mf *f*

To Coda

1. u2

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4/4 Picc. top (Bvb)

2.

Piccolo Flute 1,2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

53

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

mf

p

mp

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W

Pepper & Son, Inc. *Molto rit.*

The musical score is arranged in a standard concert band format. The top section includes woodwinds: Piccolo Flute 1,2; Oboe; Bassoon; Bb Clarinet 1; Bb Clarinet 2,3; Eb Alto Clar.; and Bb Bass Clar. The middle section includes saxophones: Eb Alto Sax. 1,2; Bb Ten. Sax.; and Eb Bari. Sax. The bottom section includes brass and percussion: Bb Trumpet 1; Bb Trumpet 2,3; F Horn 1,2; Trombone 1,2; Baritone; Tuba (St. Bass); Percussion 1; Percussion 2; Mallet Percussion; and Timpani. The score begins at measure 58 with a dynamic of *f*. It features a *Molto rit.* section starting at measure 60. Dynamics include *f*, *dim.*, *pp*, *mf*, *mp*, and *f*. A Piccolo solo is indicated at the end of the section. The score concludes at measure 64 with a *pp* dynamic.

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65 **Rubato** (♩ = 72)

Piccolo
Flute 1,2

Oboe

Bassoon

Bb Clarinet
1

Bb Clarinet
2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1,2

Bb Ten. Sax.

Eb Bari. Sax.

65 **Rubato** (♩ = 72)

Bb Trumpet
1

Bb Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

1. Solo

Sus. Cym.

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Pepper & Son, Inc.
Flowing (♩ = 84)

a2 Tutti **81** *Flowing* (♩ = 84)

Piccolo Flute 1,2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2,3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Ten. Sax.
Eb Bari. Sax.
Bb Trumpet 1
Bb Trumpet 2,3
F Horn 1,2
Trombone 1,2
Baritone
Tuba (St. Bass)
Percussion 1
Percussion 2
Mallet Percussion
Timpani

mp *mf* *cresc.* *div.* *p*

pp *mp* *pp cresc.*

Trgl. Sus. Cym.

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88

Piccolo Flute 1,2
+ Picc. (8vb) *f* Picc. (loco) *pp*

Oboe
f *pp*

Bassoon
f *mf* *pp*

Bb Clarinet 1
f *pp*

Bb Clarinet 2,3
f *pp*

Eb Alto Clar.
f *pp*

Bb Bass Clar.
f *mf* *mp*

Eb Alto Sax. 1,2
f *mp*

Bb Ten. Sax.
f *mf* *mp*

Eb Bari. Sax.
f *mf* *mp*

89

Bb Trumpet 1
Solo *mf*

Bb Trumpet 2,3

F Horn 1,2
f *mp*

Trombone 1,2
f *mf* *mp*

Baritone
f *mf* *mp*

Tube (St. Bass)
f *mf* *mp*

Percussion 1

Percussion 2
Trgl.
f

Mallet Percussion
Hard mallets
mf

Timpani
f

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Pepper & Son, [97]

Score for concert band, measures 95-101. The score includes parts for Piccolo, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bari. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various dynamics such as *mf*, *pp*, *f*, and *p*, and includes markings for *Rit.*, *Tutti*, and *Solo*. A box containing the number 97 is present above the Bb Trumpet 1 part. The Tuba part is marked "One player". The Timpani part includes a marking "Eb to D".

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105 Tempo I (♩ = 152)

D.S. al Coda
(with repeat)

Piccolo Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

105 Tempo I (♩ = 152)

D.S. al Coda
(with repeat)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

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111 Majestic (♩ = 68)

⊕ Coda Molto rit. ^{a2}

Picc. top

Piccolo
Flute 1,2

Oboe

Bassoon

Bb Clarinet
1

Bb Clarinet
2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax.
1,2

Bb Ten. Sax.

Eb Bari. Sax.

⊕ Coda Molto rit.

111 Majestic (♩ = 68)

Bb Trumpet
1

Bb Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

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Pepper & Son, Inc. **115** Presto (♩ = 160)

Rit.
Picc. top
(8vb)

Piccolo Flute 1,2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Rit. **115** Presto (♩ = 160)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Trgl.

