

THEMES FROM "DOCTOR ZHIVAGO"

MAURICE JARRE

Arranged by KEN WHITCOMB

Basses (Tubas)

Pesante

A Marziale

The musical score is written for Basses (Tubas) in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a 'Pesante' marking and a tempo of 2. The second staff includes an 'accel.' marking and a dynamic of 'ff'. The third staff has a tempo of 11 and a dynamic of 'ff'. The fourth staff is marked with a box 'B' and a dynamic of 'mf'. The fifth staff is marked with a box 'C' and a dynamic of 'ff'. The sixth staff is marked with a box 'D' and the tempo 'Lighter', with dynamics 'p' and 'mf'. The seventh staff has a dynamic of 'f'. The eighth staff is marked with a box 'E' and a dynamic of 'f'. The ninth and tenth staves continue the 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf *poco cresc.*

p
Allegro con spirito

ff

ff
Meno mosso

p *rit.* *cresc.* *f*

p *rall.* *p-mf*
Tranquillo

p
Più mosso

p *poco cresc.* *rall.* *ff*
Un poco mosso

ff
Allegro con spirito

ff
Lamentoso

sfz *lunga* *p* B.Cl. *f*