

# THEMES FROM "DOCTOR ZHIVAGO"

MAURICE JARRE

Arranged by KEN WHITCOMB

String Bass

Pesante

**A** Marziale

The musical score is written for String Bass in a 2/4 time signature. It begins with a 2-measure rest, followed by a 11-measure rest. The first section, labeled 'A Marziale', starts with an 'accel.' marking and a 'ff' dynamic. It features eighth-note patterns with accents and triplets. Section 'B' includes a triplet of eighth notes and a 'ff' dynamic. Section 'C' has an 8-measure rest, followed by a 'mf' dynamic. Section 'D' is marked 'Lighter pizz.' and 'mf'. Section 'E' is marked 'pizz.' and 'f'. The score includes various time signature changes (3/4, 2/4) and dynamic markings such as 'arco' and 'pizz.'.

[F] *mf* *poco cresc.*

*f* *p*

Allegro con spirito [G] arco *ff*

[H] *rit.* *p* *cresc.* *f* *p*

[I] Tranquillo *rall.* *p-mf* *pizz.* Più mosso

[J] Un poco mosso *rall.* *p* *poco cresc.*

[K] Allegro con spirito *rall.* *ff*

[L] *ff* *sfz*

[M] Lamentoso *ff* *sfz*

[N] Lamentoso *lunga* *p* *f*