

CONCERT BAND Arranged by KEN WHITCOMB

# THEMES FROM "DOCTOR ZHIVAGO"

By MAURICE JARRE

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Conductor  
(Condensed Score)



METRO-GOLDWYN-MAYER  
PRESENTS  
A CARLO PONTI PRODUCTION  
DAVID LEAN'S FILM  
OF BORIS PASTERNAK'S

# DOCTOR ZHIVAGO



STARRING

GERALDINE CHAPLIN · JULIE CHRISTIE · TOM COURTENAY · ALEC GUINNESS · SIOBHAN McKENNA  
RALPH RICHARDSON · OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM



SCREEN PLAY BY ROBERT BOLT DIRECTED BY DAVID LEAN MUSIC BY MAURICE JARRE IN PANAVISION AND METROCOLOR

## Instrumentation

(Includes sufficient parts for 100 or more performers)

1—Conductor  
(Condensed Score)  
1—C Piccolo  
3—1st Flute  
3—2nd Flute  
1—1st Oboe  
1—2nd Oboe  
1—E<sub>b</sub> Clarinet  
4—1st B<sub>b</sub> Clarinet  
4—2nd B<sub>b</sub> Clarinet  
4—3rd B<sub>b</sub> Clarinet  
2—E<sub>b</sub> Alto Clarinet

2—B<sub>b</sub> Bass Clarinet  
1—1st Bassoon  
1—2nd Bassoon  
2—1st E<sub>b</sub> Alto Saxophone  
2—2nd E<sub>b</sub> Alto Saxophone  
1—B<sub>b</sub> Tenor Saxophone  
1—E<sub>b</sub> Baritone Saxophone  
3—1st B<sub>b</sub> Cornet  
3—2nd B<sub>b</sub> Cornet  
3—3rd B<sub>b</sub> Cornet  
1—1st F Horn  
1—2nd F Horn

2—3rd & 4th F Horns  
2—1st Trombone  
2—2nd Trombone  
2—3rd Trombone  
2—Baritone (Treble Clef)  
2—Baritone (Bass Clef)  
5—Basses (Tubas)  
1—String Bass  
1—Timpani  
1—Chimes—Bells  
4—Percussion

COMPLETE BAND (including Conductor)	.....
CONDUCTOR (Condensed Score)	..... 1.50
EXTRA PARTS, each	..... .60

ROBBINS MUSIC CORPORATION  
NEW YORK, N.Y.



# THEMES FROM "DOCTOR ZHIVAGO"

MAURICE JARRE  
Arranged by KEN WHITCOMB

Conductor  
(Condensed Score)

Playing time  
approximately 5 minutes

**PESANTE (♩=100)**

Field Dr., Snare Dr.  
Cym.  
Cong.  
Timp. (Wooden sticks)  
p  
ff  
accel.  
B.D.

S.D.  
Snares on  
v

**MARZIALE**

2, 3 Cls.  
Saxes, 2-3 Cors., Hrn.  
1st Cor B♭  
2 W.W., Basses  
ff  
tr  
3

Clarinet 3

This system contains the first two staves of music. The top staff is for Clarinet 3, featuring a melodic line with trills and triplets. The bottom staff is for other woodwinds, with notes marked with 'v' for breath marks.

Clarinet

Flts.

Bar.,  
Euphs.

This system contains the next two staves. The top staff continues the Clarinet part. The bottom staff includes parts for Flutes and Baritone/Euphonium, with dynamic markings like *ff* and *mf*.

Trbs.

Hrs., Saxes

Bar.  
Tubas

S.D.  
F.D.

*ff* Timp.

This system contains the final two staves. The top staff is for Trumpets and Horns/Saxophones. The bottom staff is for Baritone/Tubas and Timpani, with dynamic markings like *mf* and *ff*.

*W.W., Cls.*

*Bsns., Saxes B<sup>2</sup> & lower  
ff*

Musical score for the first system, featuring woodwinds and brass instruments. The notation includes various rhythmic patterns and dynamic markings such as *ff* and accents.

*Hns.*

*frbs. B.D.*

*Flid. Br.*

Musical score for the second system, featuring horns and brass instruments. The notation includes various rhythmic patterns and dynamic markings such as *ff* and accents.

*Picc. (B<sup>va</sup>), Fl., Obs.,  
E<sup>b</sup> Cl., 1-2 B<sup>b</sup> Cls.*

**LIGHTER**

*p*

*mf*

*A. Saxes*

*A. Saxes.*

*P mf 2.3, A.O.,  
Bsn. 1*

*1-2 Hns.*

Musical score for the third system, featuring woodwinds, brass, and percussion. The notation includes various rhythmic patterns and dynamic markings such as *p*, *mf*, and *ff*. It also includes a **LIGHTER** section and a **Gong** marking.

*Gong*

*B. Cl., Bsn. 2,  
Basies*

1<sup>st</sup> Cor. Solo

A. Saxes (Yam Bourine)

A. Saxes 8<sup>va</sup> lower

1-2 Hrs.

2/4, 3/4, 2/4

*f* Chimes

*f* Hns., Pbs.

Brushes on S.D.

Saxes 8<sup>va</sup> lower

A. Cl., 1 Bsn., Bar.

2/4, 3/4, 2/4

Bsns. Basses

Prec. Fls., E<sup>b</sup> Cl. 8<sup>va</sup>

A. Saxes

Cl. 3

Cor. 1

*f* Fl., Ob. 2, Cl. 2, 3<sup>rd</sup> Hrs.

*f* Pbs.

*f* (mf) 1-2 Hrs.

2/4, 3/4, 2/4

Picc., Fls. 8<sup>va</sup>

Saxes

1-2 Hrs. *mf*

**F**

*mf* Cors.

*poco cresc.* Hrs.

Cors.

*f*

*mf*

*poco cresc.*

*f*

Obs., Cls.

Obs. 1, Solo Cl.

Obs. 2 *rall.*

*mf*

1, 2 Cls., Al. Cl.,

*p*

Saxes, Hrs.

*p*

*mf* *rall.*

3 Cl., B. Cl., Bsns.

*mf*

*p*

# ALLEGRO CON SPIRITO

Hns., Pbs.

Cor., S.D.

Fl. Dr., S.D.  
Gong  
R.D.  
Bar. Basses

This system contains the first two staves of music. The top staff is for Flute/Drum/Song (Fl. Dr., S.D.) and the bottom staff is for Gong. Both staves are in 2/4 time. The music features rhythmic patterns with accents and slurs. A 'Bar. Basses' section is indicated at the end of the system.

W. W., Cls., Cors.

add Hns.  
Hns.

This system contains the third and fourth staves of music. The top staff is for Woodwinds, Clarinets, and Cornets (W. W., Cls., Cors.). The bottom staff is for Horns (Hns.). The music continues with rhythmic patterns and includes the instruction 'add Hns.'.

Cl.

Obs., Cls.  
Saxes, Hns.  
A.R.S.  
1-2 Cors  
Pbs.

This system contains the fifth and sixth staves of music. The top staff is for Clarinet (Cl.). The bottom staff is for Oboe and Clarinets (Obs., Cls.). The music includes triplets and the instruction 'A.R.S.'.

W. W. Sust.

Cl. Cor 1  
2-3 Cor.  
Hns.  
Pbs.  
rit.  
rit.

This system contains the seventh and eighth staves of music. The top staff is for Woodwinds and Sustained Woodwinds (W. W. Sust.). The bottom staff is for Clarinet and Cornet 1 (Cl. Cor 1). The music includes triplets and the instruction 'rit.'.





# Più Mosso

Fls., Bells

Fls., Bells

Bsns, A. Saxes, Hns. *mf* Cls.

w.w. Cls.

Hns., Saxes

*mf* f. Sax, Bar.

A. Cl., Bass, Bar., Trbs. *sust*

# Un Poco Mosso

w.w., 1 Cl., 1 Cor.

rall.

2 Cls., A. Saxes, *p* Hns.

poco cresc.

rall.

3 Cl., w.w. Bar. *p* Trbs.

poco cresc.

B. Sax., Basses

add Cor 2.

(*mf*) 3 Cl., Cor. Bin., f. Sax.

w.w., Cls., Cors., Saxes

rall. Hns.

Hn. 1

rall. Simp., Trbs. *f*

Bsn. 2, B. Cl., B. Sax, Bar., Basses

# K ALLEGRO CON SPIRITO

w.w., Cls., Cors.

*ff*

*Hns.*

*ff frbs.*

*w.w. Sost.*  
*Cls*

*1-2 Cors. Sost.*  
*Cors 1*

*frbs.*

The score is written for woodwinds, clarinets, and horns. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff* and *Hns.* (Horns). The instruments are arranged in systems, with woodwinds and horns in the upper staves and flutes, oboes, and bassoons in the lower staves. The music is characterized by rhythmic patterns and articulation marks.

*W. W., Cls., Bells*

**L**

*Cor. 1*

*Hns.*

*Frbs.*

*V + Saxes, low reeds.*

*Cym.*

**M** *LAMENTOSO*

*lunga*

*F.D. (Snare Off)*

*Cym.*

*Bns. (Cued A. Saxes)*

*Al., B. Cls.*

*Timp.*

*Gong*

*lunga*

*Bar., Frbs. Basses*

*Timp.*

*sfz*

*Fls.*

*1st Cls. divisi*

*Chimes*

*P fimp.*

*P low W.W., Hns., Brass.*

*Gong*

*(mf) P*