

## THEMES FROM "DOCTOR ZHIVAGO"

Percussion

Snare Dr., Field Dr., (or Tenor Dr.)

Bass Dr., Cymbals, Gong, Triangle

Tambourine, Woodblock, Temple Blocks

MAURICE JARRE

Arranged by KEN WHITCOMB

PROPRIÉTÉ DE  
L'HARMONIE DE L'ACHINE

Pesante

Percussion

*ff* Field Dr... - snares off

Cym.

*p* accel.

Gong

Snare Dr.

Snare Dr.

>

Snares on

A Marziale

S.D.

F.D.

*ff*

Cym.

B.D.

3

S.D.

F.D.

Cym.

B.D.

3

3

B

mf

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## Percussion

3

*ff*

S.D. > > > > > > **C**

F.D. > > > > > >

Cym.

B.D. > >

Gong

**D** Lighter

Brushes on S.D.

*mf*

*mf* Tamb.

**E** Br. on S.D.

*mf*

4 Temple Blocks

Woodblock *ff*

*f*

*mf*

Tri.

*mf* Tamb.

*f* Tamb.

*p*

*2*

## Percussion

## Allegro con spirito

Sticks on S.D.

Sticks on S.D.

*ff* Field Dr. Cym. Tri. Gong B.D. B. D. rit. 6 8

H Meno mosso I Tranquillo mosso Piu mosso J Un poco mosso S.D. K Allegro con spirito

10 8 8 6 6

F.D. ff Cym. Tri.

S.D. F.D. ff Cym. B.D.

L M Lamentoso ff sforz off

Cym. lunga Timp. Gong Gong mf