

THEMES FROM "DOCTOR ZHIVAGO"

2nd B♭ Cornet

MAURICE JARRE

Arranged by KEN WHITCOMB

Pesante

A Marziale

The musical score is written for a 2nd B♭ Cornet and consists of 13 sections:

- Section A (Marziale):** Starts with a 2-measure rest, followed by a 11-measure rest. Dynamics include *accel.* and *ff*. Features a 3-measure triplet.
- Section B:** Continues the Marziale theme with *ff* dynamics.
- Section C:** 8-measure rest.
- Section D (Lighter):** 4-measure rest.
- Section E:** 3-measure rest.
- Section F:** 1-measure rest, then 2-measure rest, 1-measure rest, 4-measure rest, 1-measure rest, 2-measure rest. Dynamics include *mf* and *ff*. Marked *Cor. 1*.
- Section G:** *Allegro con spirito*. Dynamics include *ff* and *mf*. Marked *Hn. 3*.
- Section H (Meno mosso):** 6-measure rest.
- Section I (Tranquillo):** 10-measure rest.
- Section J (Più mosso):** 8-measure rest.
- Section K (Un poco mosso):** 1-measure rest.
- Section L:** 7-measure rest.
- Section M (Lamentoso):** 6-measure rest. Dynamics include *mp cresc.*, *rit.*, *rall.*, and *ff*. Marked *Cor. 1* and *Allegro*. Ends with the instruction *lunga*.