

THEMES FROM "DOCTOR ZHIVAGO"

1st B♭ Cornet

MAURICE JARRE

Arranged by KEN WHITCOMB

Pesante

A Marziale

The musical score is written for a 1st B♭ Cornet. It begins with a 2/4 time signature and a tempo marking of 'Pesante'. The first section, labeled 'A Marziale', starts at measure 2 and continues through measure 11. It features a series of eighth and sixteenth notes with accents and dynamic markings of *accel.* and *ff*. Section 'B' begins at measure 11 and continues through measure 15, with dynamics of *mf* and *ff*. Section 'C' starts at measure 16 and continues through measure 19, with a dynamic of *mf*. Section 'D Lighter' begins at measure 20 and continues through measure 23, with a dynamic of *mf*. Section 'E' starts at measure 24 and continues through measure 27, with a dynamic of *f*. The score concludes with a final measure at measure 28, with a dynamic of *f*.

1 **F** All *mf* *f*

3 2 Hn. 1 *ff*

3 **G** *ff*

3 *ff*

H **I** **Meno mosso** **Tranquillo mosso** *rit.* 10 8 8

J **Un poco mosso** 1 *p* *poco cresc.*

K **Allegro con spirito** *rall.* *ff*

3 *ff*

L 10 *ff* 3 3 3

M **Lamentoso** 5 6 *lunga*