

Dixieland Struttin'

ERIC OSTERLING

Performance Time: 1:30

Instrumentation

| | |
|----------------------------------|--|
| 1 - Conductor | 4 - B \flat Trumpet 1 |
| 8 - Flute | 4 - B \flat Trumpet 2 |
| 1 - Oboe | 2 - F Horn |
| 1 - Bassoon | 4 - Trombone |
| 4 - B \flat Clarinet 1 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 1 - E \flat Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 (Drum Set) |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2 (Ride Cym., Tamb., Lg. Bicycle Hn., Fire Bell, Cowbell, Referees Whistle, Acme Siren Whistle) |
| 2 - E \flat Alto Saxophone 2 | 2 - Mallet Percussion (Bells) |
| 2 - B \flat Tenor Saxophone | 1 - Timpani |
| 1 - E \flat Baritone Saxophone | |

(08724953) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00

DIXIELAND STRUTTIN'

ERIC OSTERLING (ASCAP)

Lively (♩ = 100)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, melodic line with dynamics *f*.
- Oboe:** Treble clef, 2/4 time, melodic line with dynamics *f*.
- Bassoon:** Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- B♭ Clarinet 1:** Treble clef, 2/4 time, melodic line with dynamics *f*.
- B♭ Clarinet 2, 3:** Treble clef, 2/4 time, harmonic accompaniment with dynamics *f*.
- E♭ Alto Clarinet:** Treble clef, 2/4 time, melodic line with dynamics *f*.
- B♭ Bass Clarinet:** Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- E♭ Alto Sax. 1, 2:** Treble clef, 2/4 time, harmonic accompaniment with dynamics *f*.
- B♭ Tenor Sax.:** Treble clef, 2/4 time, melodic line with dynamics *f*.
- E♭ Bari. Sax.:** Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- B♭ Trumpet 1, 2:** Treble clef, 2/4 time, harmonic accompaniment with dynamics *f*.
- F Horn:** Treble clef, 2/4 time, harmonic accompaniment with dynamics *f*.
- Trombone:** Bass clef, 2/4 time, melodic line with dynamics *f*.
- Baritone:** Bass clef, 2/4 time, melodic line with dynamics *f*.
- Tuba:** Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Convertible Bass Line:** Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.
- Percussion 1:** Drum Set (S.D., B.D., Ride Cym.) with dynamics *f*.
- Percussion 2:** Ride Cym. with dynamics *f*.
- Mallet Perc.:** Treble clef, 2/4 time, melodic line with dynamics *f*.
- Timpani:** Bass clef, 2/4 time, rhythmic accompaniment with dynamics *f*.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The key signature is two flats (B♭, E♭) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute.

9

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

7 8 9 *mf* 10 11 12 13

17

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

14 15 16 17 18 19 20

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

25

25

21 22 23 24 25 26

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

33

33

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

41

Fl.

Oboe

Bsn.

Cl. 1
Solo
mf

Cl. 2, 3

A. Cl.

Bs. Cl.
Tuba
mf

A. Sx. 1, 2

T. Sx.
Solo
mf

B. Sx.

41

Tpt. 1, 2
1. *Solo*
(-2.)
mf

Horn

Tbn.
Solo
mf

Bar.

Tuba
One player
mf

Bass Line

Perc. 1

Perc. 2
Ride Cym.
Tamb.

Milt. Perc.
Lg. Bicycle Hn.
Fire Bell

Timp.

49

Fl.
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.

A. Sax. 1, 2
T. Sax.
B. Sax.

49

Tpt. 1, 2
Horn

Tbn.
Bar.

Tuba
Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Cowbell
Referees Whistle

Timp.

49 50 51 52 53 54 55

Fl.
 Oboe
 Bsn. *Soli*
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl. *Soli*
 A. Sx. 1, 2
 T. Sx.
 B. Sx. *Soli*
 Tpt. 1, 2
 Horn
 Tbn. *Soli*
 Bar. *Soli*
 Tuba *Soli*
 Bass Line *Soli*
 Perc. 1
 Perc. 2
 Milt. Perc. *Siren Whistle*
 Timp.