

DISNEY AT THE MOVIES

Lower Canada College
Department of Music

Arranged by JOHN HIGGINS

B \flat TRUMPET 2

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's SONG OF THE SOUTH
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's PETER PAN
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's THE JUNGLE BOOK
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's POCAHONTAS
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's THE LITTLE MERMAID
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's BEAUTY AND THE BEAST
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's CINDERELLA
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's ALADDIN
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's ALADDIN
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' THE LION KING
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' THE LION KING
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's MARY POPPINS
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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B \flat TRUMPET 2

“Never Smile At A Crocodile”

mf

4

75

f

Detailed description: This block contains the first staff of music for the piece 'Never Smile At A Crocodile'. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a mezzo-forte (mf) dynamic. There are several measures of music, including a four-measure rest marked with a '4' and a box containing the number '75'. The piece concludes with a forte (f) dynamic.

f

Detailed description: This block contains the second staff of music for 'Never Smile At A Crocodile', continuing from the first staff. It ends with a forte (f) dynamic.

“Supercalifragilisticexpialidocious”

83 **Brightly**

Detailed description: This block contains the first staff of music for 'Supercalifragilisticexpialidocious'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The instruction '83 Brightly' is placed above the staff. The music consists of a series of eighth notes.

91

ff

Detailed description: This block contains the second staff of music for 'Supercalifragilisticexpialidocious'. It continues with eighth notes and ends with a fortissimo (ff) dynamic.

“The Bare Necessities”

99

105 **Swing (L'istesso $\text{♩} = \text{♩}$) ($\text{♩} = \text{♩} \text{♩}$)**

4

p

mf

Detailed description: This block contains the first staff of music for 'The Bare Necessities'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The instruction '99' is above the staff. The tempo/style is '105 Swing (L'istesso ♩ = ♩) (♩ = ♩ ♩)'. The music begins with a four-measure rest marked with a '4', followed by a piano (p) dynamic, and then continues with a mezzo-forte (mf) dynamic.

113

3

Detailed description: This block contains the second staff of music for 'The Bare Necessities'. It continues with eighth notes and ends with a three-measure rest marked with a '3'.

119 **Bright Calypso (Straight eighths)**

2

f

fp

Detailed description: This block contains the first staff of music for 'Bright Calypso (Straight eighths)'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The instruction '119 Bright Calypso (Straight eighths)' is above the staff. The music begins with a forte (f) dynamic, followed by a fortissimo piano (fp) dynamic, and ends with a two-measure rest marked with a '2'.

124 “Under The Sea”

St. Mute

mf

3

Open

Detailed description: This block contains the first staff of music for 'Under The Sea'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The instruction '124 "Under The Sea" St. Mute' is above the staff. The music begins with a mezzo-forte (mf) dynamic and ends with a three-measure rest marked with a '3' and the instruction 'Open'.

132

f

Detailed description: This block contains the second staff of music for 'Under The Sea'. It continues with eighth notes and ends with a forte (f) dynamic.

143 “Beauty And The Beast”

Andante

2

8

Detailed description: This block contains the first staff of music for 'Beauty And The Beast'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The instruction '143 "Beauty And The Beast" Andante' is above the staff. The music begins with a two-measure rest marked with a '2', followed by an eight-measure rest marked with an '8'.

151

f

4

rall.

Detailed description: This block contains the second staff of music for 'Beauty And The Beast'. It continues with eighth notes and ends with a four-measure rest marked with a '4' and the instruction 'rall.'.

161 **Moderately** “Be Our Guest”

St. Mute

mf

Detailed description: This block contains the first staff of music for 'Be Our Guest'. It starts with a treble clef, a key signature of two flats, and a common time signature. The instruction '161 Moderately "Be Our Guest" St. Mute' is above the staff. The music begins with a mezzo-forte (mf) dynamic.

B \flat TRUMPET 2

169

3 Open *mf* *rit.* *molto rall. e cresc.*

177 Two-beat Swing (♩ = ♪³)

3 "Friend Like Me" *sff* *f* 2

189

f 2

197

f

203

"A Whole New World"
Gently (Straight eighths)

(♩ = ♪) 7 2 *rall.*

212

"This Land"
Maestoso

3

2

3

f

"Circle Of Life"

220

Moderate African Beat (Same tempo)

ff *mp*

mf

"Can You Feel The Love Tonight"

230

Moderate Ballad (Same tempo)

f-ff

"Colors Of The Wind"

239

With motion

7

2 1. *ff* *molto rall.* 2.

249

Grandioso

mf *molto rall.* *f*

sf *sf* *ff*