

DISNEY AT THE MOVIES

Lower Canada College
 Department of Music
 Arranged by JOHN HIGGINS

B \flat TRUMPET 1

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH
 From Walt Disney's SONG OF THE SOUTH
 Words by RAY GILBERT
 Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
 From Walt Disney's PETER PAN
 Words by JACK LAWRENCE
 Music by FRANK CHURCHILL
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THE BARE NECESSITIES
 From Walt Disney's THE JUNGLE BOOK
 Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
 From Walt Disney's POCAHONTAS
 Music by ALAN MENKEN
 Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
 From Walt Disney's THE LITTLE MERMAID
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
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 From Walt Disney's BEAUTY AND THE BEAST
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
 From Walt Disney's CINDERELLA
 Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
 From Walt Disney's ALADDIN
 Music by ALAN MENKEN
 Lyrics by TIM RICE
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FRIEND LIKE ME
 From Walt Disney's ALADDIN
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
 From Walt Disney Pictures' THE LION KING
 Music by ELTON JOHN
 Lyrics by TIM RICE
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THIS LAND
 From Walt Disney Pictures' THE LION KING
 Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
 From Walt Disney's MARY POPPINS
 Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
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B^b TRUMPET 1

"Never Smile At A Crocodile"

Musical notation for the first piece, starting with a *mf* dynamic and ending with a *f* dynamic. A box containing the number 75 is located above the staff. A fermata with the number 4 is placed over a measure.

"Supercalifragilisticexpialidocious"

83 **Brightly**

Musical notation for the second piece, starting with a *mf* dynamic and ending with a *ff* dynamic. A box containing the number 91 is located above the staff.

"The Bare Necessities"

99

105 **Swing (L'istesso $\text{♩} = \text{♩}$)** ($\text{♩} = \text{♩}^3$)

Musical notation for the third piece, starting with a *p* dynamic and ending with a *mf* dynamic. A box containing the number 105 is located above the staff. A fermata with the number 4 is placed over a measure. A box containing the number 113 is located above the staff. A fermata with the number 3 is placed over a measure.

119 **Bright Calypso (Straight eighths)**

Musical notation for the fourth piece, starting with a *f* dynamic and ending with a *fp* dynamic. A box containing the number 119 is located above the staff. A fermata with the number 2 is placed over a measure.

124 "Under The Sea"

St. Mute

Musical notation for the fifth piece, starting with a *mf* dynamic and ending with an *Open* dynamic. A box containing the number 124 is located above the staff. A fermata with the number 3 is placed over a measure. A fermata with the number 3 is placed over a measure.

132

Musical notation for the continuation of the fifth piece, starting with a *f* dynamic.

"Beauty And The Beast"

143 **Andante**

Musical notation for the sixth piece, starting with a *f* dynamic and ending with a *rall.* dynamic. A box containing the number 143 is located above the staff. A fermata with the number 2 is placed over a measure. A fermata with the number 8 is placed over a measure.

151

Musical notation for the continuation of the sixth piece, starting with a *f* dynamic and ending with a *rall.* dynamic. A box containing the number 151 is located above the staff. A fermata with the number 4 is placed over a measure.

161 **Moderately** "Be Our Guest"

St. Mute

Musical notation for the seventh piece, starting with a *mf* dynamic and ending with an *mf* dynamic. A box containing the number 161 is located above the staff. A fermata with the number 1 is placed over a measure.

B \flat TRUMPET 1

169 3 Open *mf* *rit.* *molto rall. e cresc.*

177 Two-beat Swing (♩ = ♪³) "Friend Like Me" *sf* 3 *f* 2

189 *f* 2

197 *f*

203 "A Whole New World" Gently (Straight eighths) 7 2 212 "This Land" Maestoso 3 *rall.* *f*

220 "Circle Of Life" Moderate African Beat (Same tempo) *ff* *mp*

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo) *f-ff* 2

239 With motion "Colors Of The Wind" 1. *ff* *molto rall.* *mp*

3 *mf* *molto rall.*

249 Grandioso *f* *sf* *sf* *ff* *div.*