

DISNEY AT THE MOVIES

Lower Canada College
Department of Music
Arranged by JOHN HIGGINS

Bright Show Style

The musical score is written for a string bass in the key of B-flat major and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *sf* and a *p* dynamic later. The second staff has dynamics of *f*, *fp*, and *f*. The third staff starts with *fff* and *f*. The fourth staff has a measure rest marked with a '2' and a dynamic of *sfz*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. Rehearsal marks are placed in boxes: '9' at the start of the second staff, '17' above the third staff with the title "Zip-A-Dee-Doo-Dah" and *pizz.* below it, '25' above the fourth staff, and '35' above the sixth staff.

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's *SONG OF THE SOUTH*
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's *PETER PAN*
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's *THE JUNGLE BOOK*
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's *POCAHONTAS*
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's *THE LITTLE MERMAID*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's *BEAUTY AND THE BEAST*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's *CINDERELLA*
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's *ALADDIN*
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's *ALADDIN*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' *THE LION KING*
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' *THE LION KING*
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's *MARY POPPINS*
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STRING BASS

43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs.

49

Musical staff for measures 49-55. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs. Dynamics include *sf*, *dim.*, and *rit.*

Gently

2

56

Expressively "A Dream Is A Wish Your Heart Makes"

Musical staff for measures 56-62. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs. Dynamics include *mp*, *molto rit.*, *p*, and *mp*.

Musical staff for measures 63-68. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs. Dynamics include *mf* and *rall.*

63 Allegretto

3

pizz.

"Never Smile At A Crocodile"

Musical staff for measures 63-68. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs. Dynamics include *sf* and *mf*.

Musical staff for measures 69-74. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs.

75

Musical staff for measures 75-82. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs. Dynamics include *f*.

Musical staff for measures 83-90. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs.

83 Brightly "Supercalifragilisticexpialidocious"

Musical staff for measures 83-90. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs.

91

Musical staff for measures 91-98. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs.

99

arco

4

Musical staff for measures 99-104. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests, including accents and slurs. Dynamics include *ff*.

STRING BASS

105 "The Bare Necessities"
Swing (L'istesso $\text{♩} = \text{♩}$) ($\text{♩} = \text{♩} = \text{♩} = \text{♩}$)

pizz.
mf

Musical notation for measures 105-112. The piece is in 4/4 time with a key signature of two flats. It features a swing feel. The notation includes a triplet of eighth notes in measure 105 and various rests and eighth notes throughout.

113

Musical notation for measures 113-118. The notation continues with eighth notes and rests, maintaining the swing feel.

119 Bright Calypso (Straight eighths)

f *arco* *f*

Musical notation for measures 119-123. The piece is in 4/4 time with a key signature of two flats. It features a straight eighth-note feel. The notation includes a double bar line in measure 121 and a dynamic change to *f* in measure 122.

124 "Under The Sea"

pizz.
mf

Musical notation for measures 124-131. The piece is in 4/4 time with a key signature of two flats. It features a pizzicato feel. The notation includes various eighth notes and rests.

132

f

Musical notation for measures 132-137. The notation continues with eighth notes and rests, maintaining the pizzicato feel.

arco *fp*

Musical notation for measures 138-142. The notation includes a dynamic change to *fp* in measure 141 and a final cadence.

143 "Beauty And The Beast"
Andante

Musical notation for measures 143-150. The piece is in 4/4 time with a key signature of two flats. It features an Andante tempo. The notation includes a double bar line in measure 148 and a final cadence.

151

pizz. *f* *arco* *mp* *p*

Musical notation for measures 151-160. The notation includes a double bar line in measure 155, a dynamic change to *mp* in measure 156, and a final cadence.

161 Moderately "Be Our Guest"

pp rall. *pizz.* *mf*

Musical notation for measures 161-168. The piece is in 4/4 time with a key signature of two flats. It features a Moderately tempo. The notation includes a dynamic change to *mf* in measure 162 and various rests.

169

Musical notation for measures 169-176. The notation continues with eighth notes and rests.

arco *rit.* *molto rall. e cresc.*

Musical notation for measures 177-184. The notation includes a dynamic change to *rit.* in measure 177 and a final cadence.

STRING BASS

177 Two-beat Swing (♩ = ♩³)

pizz. *ff* *f* "Friend Like Me"

189

197

203 "A Whole New World" Gently (Straight eighths)

p *arco* *mf* *p rall.*

212 "This Land" Maestoso

p cresc. poco a poco *ff* *mp*

220 "Circle Of Life" Moderate African Beat (Same tempo)

pizz.

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

mf *f-ff* *mp* *molto rall.*

239 With motion "Colors Of The Wind"

arco *mf* *molto rall.*

249 Grandioso

sf *sf* *ff*