

# DISNEY AT THE MOVIES

Lower Canada College

Department of Music Arranged by JOHN HIGGINS

FLUTE

Bright Show Style

04000566

**ZIP-A-DEE-DOO-DAH**  
From Walt Disney's **SONG OF THE SOUTH**  
Words by **RAY GILBERT**  
Music by **ALLIE WRUBEL**  
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**NEVER SMILE AT A CROCODILE**  
From Walt Disney's **PETER PAN**  
Words by **JACK LAWRENCE**  
Music by **FRANK CHURCHILL**  
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**THE BARE NECESSITIES**  
From Walt Disney's **THE JUNGLE BOOK**  
Words and Music by **TERRY GILKYSON**  
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From Walt Disney's **POCAHONTAS**  
Music by **ALAN MENKEN**  
Lyrics by **STEPHEN SCHWARTZ**  
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**UNDER THE SEA**  
From Walt Disney's **THE LITTLE MERMAID**  
Lyrics by **HOWARD ASHMAN**  
Music by **ALAN MENKEN**  
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**BE OUR GUEST • BEAUTY AND THE BEAST**  
From Walt Disney's **BEAUTY AND THE BEAST**  
Lyrics by **HOWARD ASHMAN**  
Music by **ALAN MENKEN**  
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**A DREAM IS A WISH YOUR HEART MAKES**  
From Walt Disney's **CINDERELLA**  
Words and Music by **MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON**  
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**A WHOLE NEW WORLD**  
From Walt Disney's **ALADDIN**  
Music by **ALAN MENKEN**  
Lyrics by **TIM RICE**  
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**FRIEND LIKE ME**  
From Walt Disney's **ALADDIN**  
Lyrics by **HOWARD ASHMAN**  
Music by **ALAN MENKEN**  
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**CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE**  
From Walt Disney Pictures' **THE LION KING**  
Music by **ELTON JOHN**  
Lyrics by **TIM RICE**  
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**THIS LAND**  
From Walt Disney Pictures' **THE LION KING**  
Music by **HANS ZIMMER**  
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**SUPERCALIFRALGILISTICEXPIALIDOCIOUS**  
From Walt Disney's **MARY POPPINS**  
Words and Music by **RICHARD M. SHERMAN and ROBERT B. SHERMAN**  
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"A Dream Is A Wish Your Heart Makes"

Gently Solo *mp* *molto rit.* **56** Expressively *p* *mp* All *mp*

Musical notation for the first system of 'A Dream Is A Wish Your Heart Makes'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a 'Gently Solo' instruction and a mezzo-piano (*mp*) dynamic. It includes a 'molto rit.' (molto ritardando) section. Measure 56 is marked 'Expressively' with a piano (*p*) dynamic. The piece concludes with an 'All' (Allegretto) section at mezzo-piano (*mp*) dynamics.

*mf* *rall.* *mp* *f*

Musical notation for the second system of 'Never Smile At A Crocodile'. It continues with a mezzo-forte (*mf*) dynamic and a 'rall.' (ritardando) instruction. The piece then moves to mezzo-piano (*mp*) and finally fortissimo (*f*) dynamics.

**75**

Musical notation for the third system of 'Supercalifragilisticexpialidocious'. It begins at measure 75 with a mezzo-forte (*mf*) dynamic.

"Supercalifragilisticexpialidocious" **83** Brightly *f*

Musical notation for the fourth system of 'Supercalifragilisticexpialidocious'. It starts at measure 83 with a 'Brightly' instruction and a fortissimo (*f*) dynamic. A triplet of eighth notes is indicated with a '3' above the notes.

**91**

Musical notation for the fifth system of 'Supercalifragilisticexpialidocious'. It begins at measure 91 with a fortissimo (*ff*) dynamic.

**99** *ff* *mp*

Musical notation for the sixth system of 'Supercalifragilisticexpialidocious'. It starts at measure 99 with a fortissimo (*ff*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.

**105** "The Bare Necessities" Swing (L'istesso ♩ = ♩) (♩ = ♩<sup>3</sup>) *p*

Musical notation for the seventh system of 'The Bare Necessities'. It begins at measure 105 with a piano (*p*) dynamic. The time signature changes to 4/4. A note with a triplet '3' above it is shown as equivalent to a quarter note.

**113** *mf* *tr* **6**

Musical notation for the eighth system of 'The Bare Necessities'. It starts at measure 113 with a mezzo-forte (*mf*) dynamic and includes a trill ('tr') instruction. The system ends with a six-measure rest.

**119** Bright Calypso (Straight eighths) *f* *tr*

Musical notation for the ninth system of 'The Bare Necessities'. It begins at measure 119 with a 'Bright Calypso (Straight eighths)' instruction and a fortissimo (*f*) dynamic. It includes a trill ('tr') instruction.

**124** "Under The Sea" *mf* *div.* **2**

Musical notation for the tenth system of 'Under The Sea'. It starts at measure 124 with a mezzo-forte (*mf*) dynamic and a 'div.' (diviso) instruction. The system ends with a two-measure rest.

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132

Musical notation for measures 132-142. Measure 132 features a trill (tr) and a dynamic marking of *f*. The piece continues with various melodic lines and dynamics.

"Beauty And The Beast"

143 Andante

Musical notation for measures 143-150. Measure 143 is marked *p*. The piece concludes with a double bar line and the number 2.

151

Musical notation for measures 151-160. Measure 151 starts with a dynamic marking of *mp* and ends with *f*. The piece features several melodic phrases with slurs.

161 Moderately "Be Our Guest"

Musical notation for measures 161-168. Measure 161 starts with *p* and *pp rall.*, followed by *mp dim.* and *mf*. The piece includes a trill (tr) in measure 168.

169

Musical notation for measures 169-176. Measure 169 starts with a trill (tr) and ends with *rit.*

177 Two-beat Swing (♩ = ̇̇̇)

"Friend Like Me"

Musical notation for measures 177-188. Measure 177 is marked *molto rall. e cresc.* and *sf*. The piece features triplets (3) and ends with *f*.

189

Musical notation for measures 189-196. The piece continues with various melodic lines and dynamics.

197

Musical notation for measures 197-204. Measure 197 starts with a triplet (3) and ends with a dynamic marking of *f* and a tempo marking of *(♩ = ♩)*.

"A Whole New World"

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203 Gently (Straight eighths)

Musical notation for "A Whole New World" in 4/4 time. It begins with a *Solo* marking and a *p* dynamic. The melody features a triplet of eighth notes marked "All 3". The dynamic shifts from *p* to *mf* towards the end of the phrase.

212 Maestoso "This Land"

Musical notation for "This Land" in 4/4 time, marked *rall.* It features a triplet of eighth notes and a triplet of quarter notes. The dynamic starts at *f* and increases to *ff*.

220 Moderate African Beat (Same tempo)

Musical notation for "Circle Of Life" in 4/4 time, marked *mp*. It features a triplet of eighth notes and a triplet of quarter notes.

Continuation of the "Circle Of Life" musical notation, marked *mp*.

Continuation of the "Circle Of Life" musical notation, marked *mf*.

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

Musical notation for "Can You Feel The Love Tonight" in 4/4 time, marked *f-ff* and *mp*.

Continuation of the "Can You Feel The Love Tonight" musical notation, marked *mp*. It includes first and second endings.

239 With motion "Colors Of The Wind"

Musical notation for "Colors Of The Wind" in 4/4 time, marked *molto rall.* and *mp*. It includes a trill (*tr*) and first and second endings.

Continuation of the "Colors Of The Wind" musical notation, marked *mf*.

249 Grandioso

Musical notation for "Grandioso" in 4/4 time, marked *molto rall.* and *f*.

Continuation of the "Grandioso" musical notation, marked *sf*, *sf*, and *ff*. It includes trills (*tr*) and dynamic markings.