

# DISNEY AT THE MOVIES

Arranged by JOHN HIGGINS

## INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 3 - B $\flat$  Trumpet 1
- 3 - B $\flat$  Trumpet 2
- 3 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2
- 2 - Mallet Percussion (Xylo., Bells, Chimes, Cowbell)
- 1 - Timpani

Extra Conductor (04000567) U.S. \$10.00  
Extra Parts U.S. \$2.00

# DISNEY AT THE MOVIES

Arranged by JOHN HIGGINS

Bright Show Style (♩ = 124-128)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Bright Show Style (♩ = 124-128)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Drum Set

Percussion 1

Percussion 2

Mallet Perc.

Timpani

+Picc.

*mf*

*sf*

*p*

*fp*

*ff*

*a2*

*tr*

*v*

*vc*

*ff*

*B.D.*

*Sus. Cym.*

1 *sf* 2 *p* 3 *p* 4 5 6



Fl./Picc. *mf* +Picc.

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *arco* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *lightly*

Mark Tree *mf* *lightly*

Milt. Perc. *mf* *lightly*

Timp. *mf* *lightly*

Domes

Sus. Cym.



17 "Zip-A-Dee-Do-Dah"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1 (Closed H.H.)
- Perc. 2
- Milt. Perc.
- Timp.

The score spans measures 17 to 21. Measure 17 is marked with a box containing the number 17. Dynamics include *f* (forte) and *pizz.* (pizzicato). Performance markings include accents (^) and breath marks (v). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

17

18

19

20

21

ZIP-A-DEE-DOO-DAH

From Walt Disney's SONG OF THE SOUTH

Words by RAY GILBERT

Music by ALLIE WRUBEL

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FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

25

25

22 23 24 25 26

*f*

Picc. 8vb

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.



Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 (S.D.)

Perc. 2 Cr. Cym. Wood Blk.

Milt. Perc.

Timp.

43

Picc. 8vb

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

43

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

f

tr

a2

HH.

Sus. Cym.

f

43 44 45 46 47 48

49

Gently (♩ = 96)

Fl. Solo

FL./Picc. *rit.* (-Picc.) *mp* *molto rit.*

Oboe *rit.* *molto rit.*

Bsn. *sf dim.* *rit.* *mp molto rit.*

Cl. 1 *rit.* *molto rit.* *p*

Cl. 2, 3 *rit.* *a2* *mp* *molto rit.*

A. Cl. *rit.* *mp* *molto rit.*

Bs. Cl. *sf dim.* *rit.* *mp* *molto rit.*

A. Sx. 1, 2 *f dim.* *rit.* *a2* *fp* *molto rit.*

T. Sx. *f dim.* *rit.* *mp* *molto rit.*

B. Sx. *sf dim.* *rit.* *mp* *molto rit.*

49

Gently (♩ = 96)

Tpt. 1 *rit.* *molto rit.*

Tpt. 2, 3 *rit.* *molto rit.*

Horn 1, 2 *a2* *f dim.* *rit.* *fp* *molto rit.*

Tbn. 1, 2 *f dim.* *rit.* *molto rit.*

Bar. *sf dim.* *rit.* *mp* *molto rit.*

Tuba *sf dim.* *rit.* *mp* *molto rit.*

Perc. 1 *sf* *rit.* *Ride Cym.* *molto rit.* *mp*

Perc. 2 *rit.* *Sus. Cym.* *molto rit.* *mp*

Millt. Perc. *rit.* *Chimes* *molto rit.*

Timp. *rit.* *molto rit.*

49 *sf dim.* 50 51 *rit.* 52 53 54 55 *molto rit.*

"A Dream Is A Wish Your Heart Makes"

56 Expressively (♩ = ca. 60)

Fl. All

FL/Picc. (-Picc.) *p* *mp*

Oboe *p* *mp*

Bsn. *p* *mp*

Cl. 1 *mp*

Cl. 2, 3 *p* *tr* *tr* *mp*

A. Cl. *p* *mp*

Bs. Cl. *p* *mp*

A. Sx. 1, 2 (*p*) *tr* *tr* *mp*

T. Sx. *p* *tr* *mp*

B. Sx. *p* *tr* *mp*

56 Expressively (♩ = ca. 60)

Tpt. 1 *mp*

Tpt. 2, 3 *a2* *mp*

Horn 1, 2 *a2* *mp*

Tbn. 1, 2

Bar. *p* *mp*

Tuba *p* *mp*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. Bells *p* *mp*

Timp.

56

57

58

59

A DREAM IS A WISH YOUR HEART MAKES  
 From Walt Disney's CINDERELLA  
 Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON  
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63 Allegretto (♩ = 126)

+Picc. (loco)

FL./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

63 Allegretto (♩ = 126)

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

60

61

62 rall.

63

64

"Never Smile At A Crocodile"

FL/Pic. *mf*

Oboe *mf*

Bsn. *sf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl. *sf*

A. Sx. 1, 2

T. Sx.

B. Sx. *sf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *sf*

Bar. *mf*

Tuba *sf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

65 66 67 68 69

NEVER SMILE AT A CROCODILE

From Walt Disney's PETER PAN

Words by JACK LAWRENCE

Music by FRANK CHURCHILL

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FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Mllt. Perc.  
Timp.

70 71 72 73 74

75

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

75

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Ride Cym.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

75

76

77

78

79

"Supercalifragilisticexpialidocious"

83 Brightly (♩ = 144)

The musical score is arranged in a standard orchestral format. The top section includes Flute/Picc., Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3 (with *a2* marking), Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The bottom section includes Percussion 1, Percussion 2, Milt. Perc. (with *f* marking and Tambourine), and Timpani. The score spans measures 80 to 85, with a key signature of two flats and a 2/4 time signature. A dynamic marking of *f* is present at the start of measure 82. A repeat sign is used at the end of measure 84.

80

81

82

83

84

85

SUPERCALIFRAGILISTICEXPALIDOCIOUS

From Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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FL/Picc. *f* **91**

Oboe *f*

Bsn.

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *f* **91**

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *f*

Bar.

Tuba

Perc. 1 Siren Whistle Referee Whistle

Perc. 2

Milt. Perc. *f* Bells

Timp.

86 87 88 89 90 91 92

99

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cowbell

93 94 95 96 97 98 99

ff

a2

arco

FL/Picc. *mp* *p*

Oboe *mp* *p*

Bsn.

Cl. 1 *mp* *p*

Cl. 2, 3 *mp* *p*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* *fp*

T. Sx. *fp*

B. Sx.

Tpt. 1 *p*

Tpt. 2, 3 *a2* *p*

Horn 1, 2 *a2* *fp*

Tbn. 1, 2 *p*

Bar. *p*

Tuba

Perc. 1  
Metal Plate (Anvil)

Perc. 2

Milt. Perc. *mp* *p*

Timp.



"The Bare Necessities"

105 Swing (L'istesso  $\text{♩} = \text{♩}$ ) ( $\text{♩} + \text{♩} - \text{♩}^3$ )

FL./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

105 Swing (L'istesso  $\text{♩} = \text{♩}$ ) ( $\text{♩} + \text{♩} - \text{♩}^3$ )

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

105

106

107

108

THE BARE NECESSITIES  
From Walt Disney's THE JUNGLE BOOK  
Words and Music by TERRY GILKYSON

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(-Picc.) *mf* **113**

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

**113**

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf* *a2*

Bar. *mf* *a2*

Tuba *mf* *a2*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

$\text{♩} = 172$

Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

119 Bright Calypso (J = ca. 172) (Straight eighths)

FL/Picc. (+Picc.) *f* *tr*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2* *tr*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f* *mf*

B. Sx. *f*

119 Bright Calypso (J = ca. 172) (Straight eighths)

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Horn 1, 2 *f*

Tbn. 1, 2 *f* *a2* *mf*

Bar. *f* *arco* *mf*

Tuba *f*

Perc. 1 *f* Closed H.H. *fill*

Perc. 2 *f* Lg. Cowbell

Milt. Perc. *f* Shaker *f* Xylo.

Timp. *f*

119

120

121

122

123

124 "Under The Sea"

Fl. div.  
Picc. on top notes

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

124

Tpt. 1 *mf* St. Mute

Tpt. 2, 3 *mf* St. Mute *a2*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mf* *pizz.*

Perc. 1 *mf* S.D. Rim Knocks

Perc. 2

Milt. Perc. *mf*

Timp.

124

125

126

127

128

UNDER THE SEA  
 From Walt Disney's THE LITTLE MERMAID  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN

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Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc. Bells  
Timp.

134

135

136

137

138

"Beauty And The Beast"

143 Andante (J = 80)

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

139 140 141 142 143

BEAUTY AND THE BEAST  
From Walt Disney's BEAUTY AND THE BEAST  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN



Fl./Picc. (-Picc.) *p*

Oboe *p*

Bsn.

Cl. 1 *p*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *1. Solo*  
*(-2.) mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 *Sus. Cym.*  
*pp* *mf*

Milt. Perc. *p*

Timp.

144

145

146

147

148

149

FL/Picc. *mp* *f*

Oboe *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* 1. All +2.

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *f<sub>a2</sub>*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f* *pizz.*

Tuba *f* H.H.

Perc. 1 *mf*

Perc. 2 *p* Sus. Cym. Mark Tree

Milt. Perc. *mp* *f*

Timp. *p*

Fl./Picc. *mp* *p*  
 Oboe *mp* *p*  
 Bsn. *mp* *p*  
 Cl. 1 *mp* *p*  
 Cl. 2, 3 *mp* *p*  
 A. Cl. *mp* *p*  
 Bs. Cl. *mp* *p*  
 A. Sx. 1, 2 *mp* *a2* *p*  
 T. Sx. *mp* *p*  
 B. Sx. *mp* *p*  
 Tpt. 1  
 Tpt. 2, 3  
 Horn 1, 2 *a2* *mp* *p*  
 Tbn. 1, 2 *a2* *mp* *p*  
 Bar. *mp* *arco* *p*  
 Tuba *mp* *p*  
 Perc. 1  
 Perc. 2  
 Mil. Perc.  
 Timp.

"Be Our Guest"  
Moderately (♩ = 108)

161

FL/Picc. *pp rall.* *mp dim.* *mf*

Oboe *pp rall.* *mp dim.* *mf*

Bsn. *pp rall.* *mf*

Cl. 1 *pp rall.* *mp dim.* *mf*

Cl. 2, 3 *pp rall.* *mp dim.* *mf*

A. Cl. *rall.*

Bs. Cl. *pp rall.* *mf*

A. Sx. 1, 2 *rall.*

T. Sx. *rall.*

B. Sx. *rall.*

161 Moderately (♩ = 108)

Tpt. 1 *rall.* *St. Mute* *mf*

Tpt. 2, 3 *rall.* *St. Mute* *a2* *mf*

Horn 1, 2 *rall.* *mf*

Tbn. 1, 2 *pp rall.* *St. Mute* *a2* *mf*

Bar. *pp rall.* *mf*

Tuba *pp rall.* *pizz.* *mf*

Perc. 1 *rall.* *(H.H.)* *mf*

Perc. 2 *pp rall.*

Milt. Perc. *rall.* *pp* *mf*

Timp. *rall.*

159 *rall.* 160 161 162 163

BE OUR GUEST  
From Walt Disney's BEAUTY AND THE BEAST  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

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177 Two-beat Swing (♩ = 96) (♩ - ♩<sup>3</sup>)

Fl./Picc. *molto rall. e cresc.* *sf*

Oboe *molto rall. e cresc.* *sf*

Bsn. *molto rall. e cresc.* *sf* *f*

Cl. 1 *molto rall. e cresc.* *sf*

Cl. 2, 3 *molto rall. e cresc.* *sf*

A. Cl. *molto rall. e cresc.* *sf*

Bs. Cl. *molto rall. e cresc.* *sf* *f*

A. Sx. 1, 2 *molto rall. e cresc.* *sf*

T. Sx. *molto rall. e cresc.* *sf*

B. Sx. *molto rall. e cresc.* *sf* *f*

Tpt. 1 *molto rall. e cresc.* *sf*

Tpt. 2, 3 *molto rall. e cresc.* *sf*

Horn 1, 2 *molto rall. e cresc.* *sf*

Tbn. 1, 2 *molto rall. e cresc.* *sf*

Bar. *molto rall. e cresc.* *sf* *pizz.* *f*

Tuba *molto rall. e cresc.* *sf* *f*

Perc. 1 *molto rall. e cresc.* *sf*

Perc. 2 *Sus. Cym.* *p molto rall. e cresc.* *ff*

Milt. Perc. *molto rall. e cresc.* *sf*

Timp. *molto rall. e cresc.* *sf*

177 Two-beat Swing (♩ = 96) (♩ - ♩<sup>3</sup>)

175 *molto rall.*

176 *f*

177

178

"Friend Like Me"

The musical score is arranged for a full orchestra. The instruments listed on the left are: Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score spans measures 179 to 183. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. The percussion parts include a steady eighth-note pattern on Perc. 1 and a snare drum pattern on Perc. 2.

179

180

181

182

183

FRIEND LIKE ME  
From Walt Disney's ALADDIN  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN



Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

*f*

Ride

184 185 186 187 188

Detailed description: This is a page of a musical score for an orchestra and percussion. It contains 17 staves, each labeled with an instrument. The instruments are: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Percussion 1, Percussion 2, Military Percussion, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 184 through 188. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. There are also performance markings like accents (^) and breath marks (b). A 'Ride' cymbal pattern is specifically noted for Percussion 1 in measure 185. The percussion parts include snare, tom-toms, and cymbals.

189

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

189

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

197

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

194 195 196 197 198

FL/Picc. (J = J)

Oboe

Bsn. *fp*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 (J = J)

Tpt. 2, 3

Horn 1, 2 *a2* *fp*

Tbn. 1, 2

Bar. *fp*

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

"A Whole New World"

203 Gently (Straight eighths)

Fl./Picc. *Fl. Solo* (-Picc.) *p* *mf* *Fl. All* 3

Oboe *p* *mf* 3

Bsn. *p* *mf*

Cl. 1 *Solo* *p* *mf* *All* 3

Cl. 2, 3 *p* *mf* 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *1. Solo* (-2.) *mp* *mf*

T. Sx.

B. Sx. *mf*

203 Gently (Straight eighths)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *1. Solo* (-2.) *p*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *arco* *p* *mf*

Perc. 1

Perc. 2

Milt. Perc. *p* *mf* 3

Timp.

203

204

205

206

207

208

A WHOLE NEW WORLD  
 From Walt Disney's ALADDIN  
 Music by ALAN MENKEN  
 Lyrics by TIM RICE

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"This Land"

212 Maestoso (♩ = ca. 84)

FL/Picc. *rall.*

Oboe *rall.*

Bsn. *p rall.* *p cresc. poco a poco*

Cl. 1 *p rall.* *p poco*

Cl. 2, 3 *p rall.* *p poco*

A. Cl. *rall.* *(b) p cresc. poco a poco*

Bs. Cl. *p rall.* *(b) p cresc. poco a poco*

A. Sx. 1, 2 *rall.* *a2* *+2. p cresc. poco a poco*

T. Sx. *p rall.* *p cresc. poco a poco*

B. Sx. *p rall.* *p cresc. poco a poco*

Tpt. 1 *rall.*

Tpt. 2, 3 *rall.*

Horn 1, 2 *rall.* *a2 1. All* *+2. p cresc. poco a poco*

Tbn. 1, 2 *p rall.* *p cresc. poco a poco*

Bar. *p rall.* *p cresc. poco a poco*

Tuba *p rall.* *p cresc. poco a poco*

Perc. 1 *rall.*

Perc. 2 *rall.*

Mlt. Perc. *(To Cowbell)* *rall.*

Timp. *rall.*

209

210 *rall.*

211

212

213

THIS LAND

From Walt Disney Pictures' THE LION KING

Music by HANS ZIMMER

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Fl./Picc. *f* *ff*

Oboe *mp* *ff*

Bsn. *ff*

Cl. 1 *mp* *ff*

Cl. 2, 3 *mp* *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Horn 1, 2 *f* *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Mllt. Perc.

Timp. *ff*

214

215

216 *ff*

217

218

"Circle Of Life"  
**220** Moderate African Beat (Same tempo)

FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *legato* *a2*

T. Sx. *mp* *legato*

B. Sx. *mp*

**220** Moderate African Beat (Same tempo)

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp* *legato* *a2*

Tbn. 1, 2 *mp* *legato* *a2*

Bar. *mp*

Tuba *mp* *pizz.* *p*

Perc. 1 H.H. *mp*

Perc. 2 Congas or Bongos *mp*

Lg. Shaker *mp*

Milt. Perc. Cowbell *mp*

Timp. *mp*

219 *mp* 220 221 222

CIRCLE OF LIFE  
 From Walt Disney Pictures' THE LION KING  
 Music by ELTON JOHN  
 Lyrics by TIM RICE  
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Fl./Picc. *mp*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

+Picc.  
 Fl./Picc. *mf*  
 Oboe *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2, 3 *mf*  
 A. Cl. *mf*  
 Bs. Cl. *mf*  
 A. Sx. 1, 2 *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2, 3 *mf*  
 Horn 1, 2 *mf*  
 Tbn. 1, 2 *mf*  
 Bar. *mf*  
 Tuba *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Milt. Perc. *mf*  
 Timp. *mf*

"Can You Feel The Love Tonight"  
**230** Moderate Ballad (Same tempo)

The musical score is arranged in systems for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Milt. Perc. (with Bells), and Timpani. The score features dynamic markings such as *f ff* and *mp*, and includes performance instructions like *a2*, *Ride*, and *Dome*. Measure numbers 230, 231, 232, 233, and 234 are indicated at the bottom of the page.

CAN YOU FEEL THE LOVE TONIGHT  
 From Walt Disney Pictures' THE LION KING  
 Music by ELTON JOHN  
 Lyrics by TIM RICE

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**Fl./Picc.**  
**Oboe**  
**Bsn.**  
**Cl. 1**  
**Cl. 2, 3**  
**A. Cl.**  
**Bs. Cl.**  
**A. Sx. 1, 2**  
**T. Sx.**  
**B. Sx.**  
**Tpt. 1**  
**Tpt. 2, 3**  
**Horn 1, 2**  
**Tbn. 1, 2**  
**Bar.**  
**Tuba**  
**Perc. 1**  
**Perc. 2**  
**Milt. Perc.**  
**Timp.**

1. *molto rall.*  
 2. *molto rall.*  
*ff* *a2*  
*ff*  
*fill*  
*mp* *mp*  
**Bell Tree**  
*mp*  
*molto rall.*

"Colors Of The Wind"

239 With motion (♩ = ca. 96)

(-Picc.) *tr*

The musical score is arranged in systems for various instruments. The first system includes Flute/Piccolo, Oboe, and Bassoon. The second system includes Clarinet 1, Clarinets 2 & 3, Alto Clarinet, and Bass Clarinet. The third system includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The fifth system includes Percussion 1, Percussion 2, Milt. Percussion, and Timpani. The score includes dynamic markings such as *mp*, *fp*, and *p*, and performance instructions like *tr*, *a2*, and accents. A handwritten "NB" is present above the Horn 1 & 2 staff.

239

240

241

242

COLORS OF THE WIND

From Walt Disney's POCAHONTAS

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

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FL./Picc. *mf* *mf* +Picc.

Oboe *mf* *mf*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2, 3 *mf* *mf* *a2*

A. Cl. *mf* *mf*

Bs. Cl. *mf* *mf*

A. Sx. 1, 2 *mf* *a2* *a2*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf* *a2* *a2*

Tbn. 1, 2 *mf* *mf*

Bar. *mf* *mf*

Tuba *arco* *mf* *mf*

Perc. 1 *mf* *mf* Domes

Perc. 2 *mf* *mf* Sus. Cym. Mark Tree *mf* lightly

Milt. Perc. *mf* *mf* lightly

Timp. *mf* *mf*

243

244

245

246

247

249 Grandioso (♩ = 88)

Picc. 8vb

FL/Picc. *molto rall.* *f* *sf* *sf*

Oboe *molto rall.* *f* *sf* *sf*

Bsn. *molto rall.* *f* *sf* *sf*

Cl. 1 *molto rall.* *f* *sf* *sf* *div.*

Cl. 2, 3 *molto rall.* *f* *sf* *sf*

A. Cl. *molto rall.* *f* *sf* *sf*

Bs. Cl. *molto rall.* *f* *sf* *sf*

A. Sx. 1, 2 *molto rall.* *f* *sf* *sf*

T. Sx. *molto rall.* *f* *sf* *sf*

B. Sx. *molto rall.* *f* *sf* *sf*

249 Grandioso (♩ = 88)

Tpt. 1 *molto rall.* *f* *sf* *sf* *div.*

Tpt. 2, 3 *molto rall.* *f* *sf* *sf*

Horn 1, 2 *molto rall.* *f* *sf* *sf*

Tbn. 1, 2 *molto rall.* *f* *sf* *sf* *a2*

Bar. *molto rall.* *f* *sf* *sf*

Tuba *molto rall.* *f* *sf* *sf*

Perc. 1 *molto rall.* *f* *sf* *sf* *Crash*

Perc. 2 *p* *molto rall.* *f* *sf* *p* *sf* *p*

Mllt. Perc. *molto rall.* *f* *sf* *sf* *p* *sf* *p* *Chimes*

Timp. *molto rall.* *f* *sf* *sf*

248 *molto rall.*

249

250

251

252

Fl./Picc. *tr* *ff* *Picc. loco* *tr*  
 Oboe *tr* *ff* *tr*  
 Bsn. *ff*  
 Cl. 1 *tr* *ff* *tr*  
 Cl. 2, 3 *tr* *ff* *tr*  
 A. Cl. *ff*  
 Bs. Cl. *ff*  
 A. Sx. 1, 2 *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2, 3 *ff*  
 Horn 1, 2 *ff*  
 Tbn. 1, 2 *ff*  
 Bar. *ff*  
 Tuba *ff*  
 Perc. 1 *ff* *Crash*  
 Perc. 2 *ff*  
 Milt. Perc. *ff*  
 Timp. *ff*