

# DISNEY AT THE MOVIES

Lower Canada College  
Department of Music  
Arranged by JOHN HIGGINS

B $\flat$  CLARINET 3

## Bright Show Style

The musical score is written for B-flat Clarinet 3. It begins with a 'Bright Show Style' section. The first staff includes a trill (tr) and dynamic markings of *sf*, *p*, and *f*. The second staff starts with a measure rest of 9 measures, followed by a *f* dynamic and a *sf* crescendo. The third staff begins with a measure rest of 17 measures, labeled 'Zip-A-Dee-Doo-Dah', with a *f* dynamic. The fourth staff starts with a measure rest of 25 measures. The fifth staff begins with a measure rest of 35 measures. The sixth staff starts with a measure rest of 43 measures, followed by a trill (tr) and dynamic markings of *mf* and *f*. The seventh staff begins with a measure rest of 49 measures and a *f* dynamic.

04000566

**ZIP-A-DEE-DOO-DAH**  
From Walt Disney's **SONG OF THE SOUTH**  
Words by RAY GILBERT  
Music by ALLIE WRUBEL  
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**NEVER SMILE AT A CROCODILE**  
From Walt Disney's **PETER PAN**  
Words by JACK LAWRENCE  
Music by FRANK CHURCHILL  
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From Walt Disney's **THE JUNGLE BOOK**  
Words and Music by TERRY GILKYSON  
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**COLORS OF THE WIND**  
From Walt Disney's **POCAHONTAS**  
Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ  
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**UNDER THE SEA**  
From Walt Disney's **THE LITTLE MERMAID**  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**BE OUR GUEST • BEAUTY AND THE BEAST**  
From Walt Disney's **BEAUTY AND THE BEAST**  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**A DREAM IS A WISH YOUR HEART MAKES**  
From Walt Disney's **CINDERELLA**  
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON  
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**A WHOLE NEW WORLD**  
From Walt Disney's **ALADDIN**  
Music by ALAN MENKEN  
Lyrics by TIM RICE  
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**UNDER THE SEA**  
From Walt Disney's **THE LITTLE MERMAID**  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE**  
From Walt Disney Pictures' **THE LION KING**  
Music by ELTON JOHN  
Lyrics by TIM RICE  
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**THIS LAND**  
From Walt Disney Pictures' **THE LION KING**  
Music by HANS ZIMMER  
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**SUPERCALIFRALGILISTICEXPIALIDOCIOUS**  
From Walt Disney's **MARY POPPINS**  
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN  
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B $\flat$  CLARINET 3

2 Gently **56** Expressively "A Dream Is A Wish Your Heart Makes" *rit.* *mp* *molto rit.* *p* *tr*

**63** Allegretto "Never Smile At A Crocodile" *mf* *rall.* 3

*mp* *mf* *mf* *f*

**75**

"Supercalifragilisticexpialidocious" **83** Brightly 3 *f*

**91**

**99** *ff* *mp*

"The Bare Necessities" **105** Swing (L'istesso ♩ = ♩) (♩ =  $\overset{\sim}{\text{♩}}$ ) *p* *mf* **113**

**119** Bright Calypso (Straight eighths) 2 *f*

**124** "Under The Sea" 4 *mf*

**132** *f* *tr*

B $\flat$  CLARINET 3

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

143 "Beauty And The Beast"  
Andante

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is present at the end of the staff.

151

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a triplet of eighth notes followed by a quarter note. Dynamic markings *mp* and *f* are present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *mp* is present.

161 "Be Our Guest"  
Moderately

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p*, *pp rall.*, *mp dim.*, and *mf* are present.

169

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *tr* is present.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings *tr*, *rit.*, and *molto rall. e cresc.* are present.

177 Two-beat Swing (♩ =  $\frac{3}{4}$ )  
"Friend Like Me"

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings *sf* and *f* are present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents.

189

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents.

197

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *tr* is present.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking *tr* is present. A tempo marking  $(\text{♩} = \text{♩})$  is at the end.

**B $\flat$  CLARINET 3**

"A Whole New World"

**203 Gently (Straight eighths)**

Musical notation for "A Whole New World" in 4/4 time. It begins with a 4-measure rest, followed by a triplet of eighth notes. Dynamics include *p*, *mf*, and *p rall.*

"This Land"

**212 Maestoso**

Musical notation for "This Land" in 4/4 time. It starts with a *p poco* dynamic, followed by *mp* and *ff*.

"Circle Of Life"

**220 Moderate African Beat (Same tempo)**

Musical notation for "Circle Of Life" in 4/4 time. It features a *mp* dynamic and a *p* dynamic section.

"Can You Feel The Love Tonight"

**230 Moderate Ballad (Same tempo)**

Musical notation for "Can You Feel The Love Tonight" in 4/4 time. It starts with *mf* and ends with *f-ff*.

"Colors Of The Wind"

**239 With motion**

Musical notation for "Colors Of The Wind" in 4/4 time. It includes first and second endings, *molto rall.*, *mp*, and a *tr* (trill) marking.

**249 Grandioso**

Musical notation for "Grandioso" in 4/4 time. It features a *molto rall.* section and a *f* dynamic.

Musical notation for the continuation of "Grandioso", featuring *sf*, *ff*, and *tr* markings.