

159-15

PARTITION DIRECTEUR - CONDENSEE

SEMI-FULL SCORE

HARMONIE DE LACHNE

# **DES CROISSANTS DE SOLEIL**

## **(SUNFLAKE PASTRIES)**

MUSIQUE DE / MUSIC BY:  
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## INSTRUMENTATION

1-PARTITION DIRECTEUR - CONDENSEE

6-FLUTE

1-HAUTBOIS

1-BASSON

3-1IERE CLARINETTE SI b

3-2IEME CLARINETTE SI b

3-3IEME CLARINETTE SI b

1-CLARINETTE ALTO MI b

1-CLARINETTE BASSE SI b

2-1IER SAXOPHONE ALTO

2-2IEME SAXOPHONE ALTO

2-SAXOPHONE TENOR

1-SAXOPHONE BARYTON

3-PERCUSSION

1-GUITARE

1-BASSE ELECTRIQUE (CONTREBASSE)

3-1IERE TROMPETTE

3-2IEME TROMPETTE

3-3IEME TROMPETTE

2-1IER COR EN FA

2-2IEME COR EN FA

1-1IER COR EN MI b

1-2IEME COR EN MI b

2-1IER TROMBONE

2-2IEME TROMBONE

1-3IEME TROMBONE

2-BARYTON (CLE DE SOL)

2-BARYTON (CLE DE FA)

3-TUBA

1-SEMI-FULL SCORE

6-FLUTE

1-OBOE

1-BASSOON

3-1ST B b CLARINET

3-2ND B b CLARINET

3-3RD B b CLARINET

1-E b ALTO CLARINET

1-B b BASS CLARINET

2-1ST ALTO SAXOPHONE

2-2ND ALTO SAXOPHONE

2-TENOR SAXOPHONE

1-BARITONE SAXOPHONE

3-PERCUSSION - DRUM SET

1-RHYTHM GUITAR

1-ELECTRIC BASS (STRING BASS)

3-1ST TRUMPET

3-2ND TRUMPET

3-3RD TRUMPET

2-1ST F HORN

2-2ND F HORN

1-1ST E b HORN

1-2ND E b HORN

2-1ST TROMBONE

2-2ND TROMBONE

1-3RD TROMBONE

2-BARITONE T.C.

2-BARITONE B.C.

3-BASS (TUBA)

Musical score for the first system, featuring:

- FLUTES / HAUT BOIS:** Melodic line starting with a dynamic of *f*, transitioning to *mp* in measure 5.
- B♭ CLARINETS / CLARINETTES SIB:** Harmonic accompaniment, dynamic *f* to *mp*.
- E♭ ALTO SAX / SAXE ALTO MI♭:** Melodic line with a *(DIV.)* marking, dynamic *f* to *mp*.
- B♭ TRUMPETS / TROMPETTES SIB:** Harmonic accompaniment, dynamic *f*.
- F' HORNS / CORNS EN FA:** Harmonic accompaniment, dynamic *f* to *mp*.
- TROMBONES / TROMBONES:** Harmonic accompaniment, dynamic *f* to *mf*.
- BARITONE / BARYTON / BASSES:** Bass line with a *(+TR./BASS.N/ALTO CL.)* marking, dynamic *f* to *mp*.
- GUITAR / GUITARE:** Chord progression: C, Am, F, G7, C. Dynamic *f*.
- PERCUSSION:** Rhythmic accompaniment including SNARE, CYM, and HI-HAT. Dynamic *mp*.

Musical score for the second system, featuring:

- FLT OB./HT. BOIS:** Melodic line, dynamic *mf*.
- CLTS.:** Harmonic accompaniment, dynamic *mf*.
- SAX. ALTO:** Melodic line, dynamic *mf*.
- TPTS.:** Harmonic accompaniment, dynamic *mf*.
- HORNS (CORNS):** Harmonic accompaniment, dynamic *mf*.
- TMBSS:** Bass line with a *(2-3)* marking, dynamic *mf*.
- BAR. BASSES:** Bass line, dynamic *mf*.
- GUIT.:** Chord progression: Em, Em, F, F, D7, G7, Dm7 G7. Dynamic *mf*.
- PERC.:** Rhythmic accompaniment with measures numbered (3) through (7). Dynamic *mf*.

**14**

FLTS. HAUTBOIS

CATS.

SAX. ALTOS

TPTS.

HORNS (CORES)

TMBs

BARY. BASSES

GUIT.

PERC.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

(2) (3) (4) (5) (6) (7)

3<sup>rd</sup> TPT. CUE

C C Am Am F F D7sus D7

**10** **20** **31**

FLTS. HAUTBOIS

CATS.

SAX. ALTOS

TPTS.

HORNS (CORES)

TMBs

BARY. BASSES

GUIT.

PERC.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(2) (3) (4) (5)

G7sus G7 Dm7 G7

C C Em Em F

TAMB. mp 4



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FLTS.  
HT. BOIS

CLTS.

SAX.  
ALTO

TPTS.

HORNS  
(CORS.)

TRUMPS.

BARY.  
BASSES

GUIT.

PERC.

Ab7 Ebm7 Ab7 Db Db Bbm Bbm Gb

+ BATO CL.  
TRUMP SAX

(2) (3) (4) (5)

FLTS.  
HT. BOIS

CLTS.

SAX.  
ALTO

TPTS.

HORNS  
(CORS.)

TRUMPS.

BARY.  
BASSES

GUIT.

PERC.

Gb Eb7 sus Eb7 Ab7 sus Ab7 Bbm Bbm7 Gbmaj7 Bbm Ebm7 Db

(6) (7) (8) (2) (3)

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MONTAGNE**

· **AMENE-TOI CHEZ NOUS**

· **BESOIN POUR VIVRE**

· **JE T'AI FAIT UNE  
CHANSON**

· MY HOME-LAND

· SOMEDAY MY LOVE WILL COME

· THE SUN IS WARM,

THE SKY IS BLUE

· THE CHILDREN OF TOMORROW

· I'VE MET THE LOVE

OF MY LIFE

· SOON THERE'LL BE

A BRAND NEW DAY

· SUNFLAKE PASTRIES

· LINDBERG

· STROLLIN' DOWN

MOUNTAIN STREET

· COME OVER TO OUR PLACE

· 'CAUSE I NEED YOUR LOVE

· JUST FOR YOU A SONG IS BORN