

B♭ Trumpet 1

# DAKOTA

Indian Sketches

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## 1. The Great Spirit

Recording on / Aufnahme auf /  
Enregistrement sur / Opname op: CD 'MUSIC'

Andante



## 2. Buffalo Hunting

Allegro Vivo



7 40

*f*

*f* *ff*

### 3. Smoking the Pipe

Adagio

4 Cup mute 8 Open 7

*p*

*f*

18 *Rit.* *A tempo* *Rit.*

*f* *mf*

### 4. The Ghost Dance

Allegretto

4 5 8 13

*f*

21 8 29

*mf*

*Poco rall.* 37 **Presto**

*sfz*

Musical notation for the first staff, featuring a sequence of notes with dynamic markings: *f*, *sfz*, *f*, *sfz*, *f*, *sfz*.

Musical notation for the second staff, starting with a boxed measure number 46. It includes dynamic markings: *f*, *sfz*, *ff*, *sfz*, *ff*, *ff*.

Musical notation for the third staff, consisting of a series of chords and notes.

Musical notation for the fourth staff, featuring first and second endings (1. and 2.), triplets, a boxed measure number 60, and a *Cup mute* instruction. The dynamic marking is *mp*.

### 5. Pilgrims at Wounded Knee

Largo Triste

Musical notation for the first staff of the section, starting with a boxed measure number 6. It includes dynamic markings: *f* and *f*.

Musical notation for the second staff of the section, starting with a boxed measure number 14. It includes a triplet, dynamic markings: *mp* and *cresc.*

Musical notation for the third staff of the section, starting with a boxed measure number 21. It includes tempo markings: *Rit.* and *A tempo*, and dynamic markings: *f*, *mf*, and *fff*.