

COLONEL BOGEY

MARCH

Tuba

KENNETH J. ALFORD

arr. by Andrew Glover

Stately march tempo

012-3057-00



5



21



1.

2.

38

marcato

3



46

3



1.

2.

56



mf

p

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72

p

f

88

pp

sempre stacc.

96

f 2nd time

104

pp both times

112

2d time cresc. poco a poco

f 2nd time

1. 2.

Detailed description: This is a musical score for a tuba part, spanning measures 72 to 112. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of ten staves. Measures 72-87 are marked with a box containing the number 72. Measures 88-95 are marked with a box containing the number 88. Measures 96-103 are marked with a box containing the number 96. Measures 104-111 are marked with a box containing the number 104. Measures 112-119 are marked with a box containing the number 112. The score includes various dynamic markings: *p* (piano) at measure 72, *f* (forte) at measure 87, *pp* (pianissimo) at measure 88, *f 2nd time* at measure 96, *pp both times* at measure 104, and *f 2nd time* at measure 112. There is also a *cresc. poco a poco* marking at measure 112. The score includes articulation marks such as staccato (*sempre stacc.*) and accents. A repeat sign with first and second endings is present at the end of the page, starting at measure 112 and ending at measure 119.