

MARCH

4642

This musical score is for the piece "Colonel Bogey," page 4. It is written for a full orchestra and includes a variety of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed on the left side of the score are: 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clar.), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals Bass Drum, and Bells. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed on the left side of the score are: 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clar.), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals Bass Drum, and Bells.

1st Flute Piccolo

2nd Flute

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals Bass Drum

Bells

21

1st Flute Piccolo
f *p*

2nd Flute
f *p*

Oboes
f *p*

Bassoons
f *p*

B♭ Clarinet 1
f *p*

B♭ Clarinet 2
f *p*

B♭ Clarinet 3
f *p*

B♭ Bass Clarinet
f *p*

E♭ Alto Saxophone 1
f *p*

E♭ Alto Saxophone 2 (Alto Clar.)
f *p*

B♭ Tenor Saxophone
f *p*

E♭ Baritone Saxophone
f *p*

B♭ Cornet 1 (Trumpet)
f *p*

B♭ Cornet 2 (Trumpet)
f *p*

B♭ Cornet 3 (Trumpet)
f *p*

F Horns 1 & 2
f *p*

F Horns 3 & 4
f *p* *div.* *a2*

Trombone 1
f *p*

Trombone 2
f *p*

Trombone 3
f *p*

Euphonium (Baritone)
f *p*

Tuba
f *p*

Timpani
f *p*

Snare Drum
f *p*

Cymbals Bass Drum
f *p*

Bells
f *p*

This musical score is for the piece "Colonel Bogey," page 6. It is written for a full orchestra and includes percussion. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged as follows:

- 1st Flute Piccolo**: Melodic line with trills and slurs.
- 2nd Flute**: Melodic line with trills and slurs.
- Oboes**: Harmonic accompaniment with trills and slurs.
- Bassoons**: Harmonic accompaniment with trills and slurs.
- B♭ Clarinet 1**: Melodic line with trills and slurs.
- B♭ Clarinet 2**: Melodic line with trills and slurs.
- B♭ Clarinet 3**: Melodic line with trills and slurs.
- B♭ Bass Clarinet**: Harmonic accompaniment with trills and slurs.
- E♭ Alto Saxophone 1**: Melodic line with trills and slurs.
- E♭ Alto Saxophone 2 (Alto Clar.)**: Melodic line with trills and slurs.
- B♭ Tenor Saxophone**: Harmonic accompaniment with trills and slurs.
- E♭ Baritone Saxophone**: Harmonic accompaniment with trills and slurs.
- B♭ Cornet 1 (Trumpet)**: Melodic line with trills and slurs.
- B♭ Cornet 2 (Trumpet)**: Melodic line with trills and slurs.
- B♭ Cornet 3 (Trumpet)**: Melodic line with trills and slurs.
- F Horns 1 & 2**: Harmonic accompaniment with trills and slurs.
- F Horns 3 & 4**: Harmonic accompaniment with trills and slurs.
- Trombone 1**: Harmonic accompaniment with trills and slurs.
- Trombone 2**: Harmonic accompaniment with trills and slurs.
- Trombone 3**: Harmonic accompaniment with trills and slurs.
- Euphonium (Baritone)**: Harmonic accompaniment with trills and slurs.
- Tuba**: Harmonic accompaniment with trills and slurs.
- Timpani**: Percussion part with trills and slurs.
- Snare Drum**: Percussion part with trills and slurs.
- Cymbals Bass Drum**: Percussion part with trills and slurs.
- Bells**: Percussion part with trills and slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), and *div.* (divisi). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score concludes with a final measure at measure 32.

38

46

1st Flute Piccolo

2nd Flute

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Bells

ff

ff marcato

a2 marcato

3

This musical score is for the piece "Colonel Bogey" on page 8. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems, each with a first and second ending. The first ending leads back to the beginning of the piece, while the second ending leads to the final measure. The score includes parts for the following instruments:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *div.* (divisi). The percussion parts include snare drum, cymbals, bass drum, and bells. The woodwind and brass parts feature various melodic lines and harmonic support. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion.

56

1st Flute Piccolo

2nd Flute

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Bells

p

Soli

divisi

tutti

a2

div.

a2

Soli

divisi

tutti

p

This page of the musical score for "Colonel Bogey" contains measures 72 through 81. The instrumentation includes woodwinds, brass, strings, and percussion. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance directions like *divisi* and *tutti* are used for the woodwind and string sections. The percussion section includes Timpani, Snare Drum, Cymbals/Bass Drum, and Bells. The woodwind section consists of 1st and 2nd Flutes, Oboes, Bassoons, B-flat Clarinets 1, 2, and 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Cornets 1, 2, and 3, F Horns 1 & 2, F Horns 3 & 4, Trombone 1, 2, and 3, Euphonium (Baritone), and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, with dynamic markings and performance instructions placed above or below the staves.

1st Flute
Piccolo

2nd Flute

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals
Bass Drum

Bells

1st Flute Piccolo

2nd Flute

Oboes

Bassoons

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2

F Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium (Baritone)

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Bells

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 88 and 96. It contains staves for various instruments, including:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *sempre stacc.*. There are also markings for *f 2nd time* and *pp 2nd time*. The page is divided into two systems, with the first system ending at measure 88 and the second system starting at measure 96.

[illegible]

[illegible]

[illegible]